

HAR-HARS AND GUITARS

Ace Bar

1505 W. Fullerton Ave. 312-970-1505

Chicago's famous art forms-comedy and music-intersect at Laughingstock: The Chicago Comedy Music Festival, where you can grab a \$3 whiskey shot or PBR tallboy and laugh to the beat of 17 humorous rock, soul, country and cabaret acts including comedy soul band Lunchtime!, swaggermasters Lola Balatro, Tennessee shock-rock band Gav Republicans and the burlesque stylings of Off Off Broadzway. 5 p.m. Sunday. \$10.



GET LEI'D

Fatpour 2005 W. Division St. 773-478-3378

The folks who brought you TBOX (12 Bars of X-Mas) expand into Wicker Park for the Hawaiian-themed Everyone Gets Lei's pub crawl, which includes a kick-off pig roast, commemorative T-shirt, a lei-collecting trek through nine neighborhood watering holes and a finale

> Fatpour, 2 p.m. Saturday. \$20. Tickets: festapar

party back at

ties.com.





1725 W. Division St. 773-384-2672

WGN-TV's Lourdes Duarte, NBC-TV's Natalie Martinez and Telemundo's Tsi-tsi-ki Felix host runway shows featuring neighborhood shops and designers—including a 6 p.m. Wicker Park After Dark finale-at the outdoor Chicago Fashion Fest, which features live and DJ music, dance performances, a "shopper's row" village that links into the 60-store, neighborhood-wide Last Call Sidewalk Sale (11 a.m.-6 p.m. Sat.-Sun.) and more. Noon-10 p.m. Saturday.



835 N. Michigan Ave. Level 7 312-867-5500

Pop culture meets sweets at the Fashion Impostors gummy bears popup shop exhibition at the Water Tower store, where Florida artist Crummy Gummy shows off his gummy bear tributes to Lady Gaga, the Kardashians, "Real Housewives" and other icons while you sip and nibble themed treats. 2-4 p.m. Saturday.



redevechicago.com

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HOT OFF THE GRILL

GETTY IMAGES PHOTOS

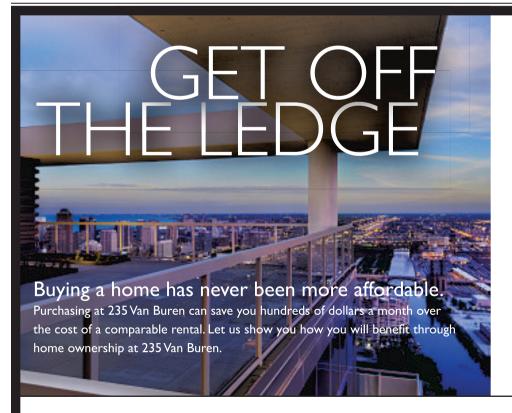
Publican Quality Meats

825 W. Fulton Market 312-445-8977

Bill Kim, of Urban Belly and just-opened Belly Q, teams up with the Publican chefs for the final installment of the Summer Grilling Series, which features a la carte shareable plates including Korean short ribs (\$16) and grilled squid with bottarga (Mediterranean caviar), carrots, pine nuts and lemon (\$12). 3-8 p.m. Sunday.

REDEYE TIP OF THE DAY

"RuPaul's Drag Race" Season Four winner Sharon Needles performs at Spin Nightclub Saturday and Sunday: spin-nightclub.com



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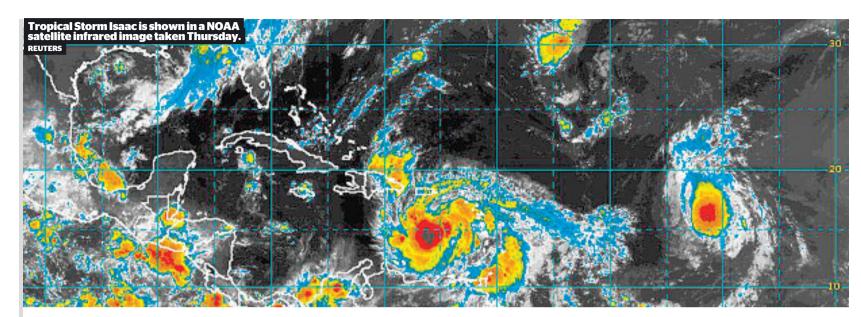
RED CROSS AID

In Florida

The Red Cross is preparing to open dozens of shelters across Florida, and moving hundreds of trained disaster workers into the state. There are 22 Red Cross emergency response vehicles (ERVs) already in Florida and almost 28 more are moving into the state in advance of the storm with an additional 78 on standby if needed. The Red Cross is mobilizing five truckloads of disaster supplies to send to Florida and Red Cross disaster warehouses in Georgia and Mississippi are ready to ship emergency supplies if necessary.

In Haiti

Red Cross workers from all over the world are closely coordinating preparedness efforts and plans to respond as Isaac approaches Hispaniola. Logistical support and cholera contingency plans have been activated for the north and northeast regions of Haiti, including positioning of relief and cholera prevention supplies. The Red Cross is supporting and equipping 55 community readiness committees in camps in Port-au-Prince with additional first aid supplies, having worked with these committees on an ongoing basis to identify evacuation routes and alternate safe spaces. The Haitian government is in charge of evacuation shelters in Haiti. The Red Cross works with the community to help them get ready for disasters and will respond to any needs Isaac creates.



ALL EYES ON ISAAC



TROPICAL STORM COULD DISRUPT GOP CONVENTION

Reuters

MIAMI Tropical Storm Isaac unleashed heavy rain and winds off Puerto Rico and the Virgin Islands on Thursday and was expected to strengthen into a hurricane before tearing across the Dominican Republic and Haiti, U.S. forecasters said.

Isaac also posed a big threat to Florida, where it could make landfall on Monday as the Republican National Convention is due to start in Tampa.

Authorities have not ruled out the possibility of postponing or relocating the Republican convention if the storm takes direct aim at the city on Florida's central Gulf Coast. But Craig Fugate, director of the Federal Emergency Management Agency, said the convention was not his biggest concern, at least for now.

"People are spending a lot of time talking about that," Fugate said of the convention. "I wish they'd be talking about making sure people in the [Florida] Keys are getting ready and that people in southwest Florida are getting ready," he told CNN.

J.J. Dutton (left) and Troy Davis erect a security fence around the Tampa Bay Times Forum on Thursday. The venue will host the GOP convention. **GETTY IMAGES**

The storm also could affect energy interests in the Gulf of Mexico, with analysts at Weather Insight giving it a 50 percent probability of moving into the heart of the oil and gas production region.

Isaac is forecast to approach Florida on Monday as a Category I hurricane, the lowest on the five-step Saffir-Simpson scale, but some computer models show it may swing farther west into the Gulf of Mexico. "Significant uncertainty remains about the threat Isaac poses to Florida," the U.S. National Hurricane Center said.

It said Isaac was centered about 165 miles south of San Juan, Puerto Rico, on Thursday afternoon and was moving westward at 15 mph.

The storm's top sustained winds dropped to 40 mph overnight.

"The structure of Isaac suggests that only slow strengthening is likely. However, environmental conditions are favorable for rapid intensification, which could occur if the cyclone develops a well-defined inner core," the NHC said.

Thousands in path of storm living in tents

мст

As of Thursday, the biggest concern surrounding Isaac was Haiti. The capital city of Port-au-Prince, where some 400,000 earthquake refugees still live in tents, sits dead-center in the storm's path. Beginning Friday, Haiti and the Dominican Republic could both see a foot or more of rain. Far less historically has triggered deadly flooding and mudslides.

In Puerto Rico, emergency managers were cautiously optimistic that the island would dodge hurricane winds but were bracing for heavy rains as well. Gov. Luis Fortuño said Isaac had already taken one life—a woman preparing her home in Bayamon had slipped and fallen off a second floor.

Haiti's Office of Civil Protection and National Meteorological Center warned residents in flood-prone areas to monitor the radio and remain vigilant.

In advance of the storm, Puerto Rico suspended classes Wednesday and closed all government offices except those engaged in emergency operations, and the governor declared a state of emergency.

Eight flights were canceled from San Juan to neighboring Caribbean islands. The airport was not expected to close Thursday although airlines could cancel flights.

Won't you date my neighbor?



• @zachstafford

I went on a lunch date the other day. The guy was cute, he made good conversation, and the food was great-the usual first-date ingredients that have you thinking: Is this the one?

When I told him I live in Edgewater, my date looked excited and responded, "No way. I am moving there in August. We'll be neighbors!*

I had an internal freakout and stared at my food for a few moments before returning to the conversation.

In my past dating experiences, I've always taken comfort in knowing that the person I'm dating lives at least two neighborhoods away. Distance is good. It forces us to make an effort to see one another.

During my awkward pause in the conversation, I worried that a nearby boyfriend might not make that effort. And that we might try to make it work just because we would live close to one another. And that we would see each other too much, too soon. And, most dauntingly, I worried about what would happen if we broke up.

Then I remembered something and resumed the meal: One of my current neighbors is a guy I dated a few years ago. When I moved into Edgewater, I was consumed by the fear of crossing paths with him. However, to this day I have seen him only once, and I didn't notice till a friend pointed him out at Dominick's.

Recalling this on my recent lunch date, I decided that whether his address was in my building or in Bucktown, I was going to give it a shot. The new address wasn't going to be my deal-breaker for potential happiness.

At the end of the day, proximity doesn't need to be a problem. Instead, in these moments of relationship-moving anxiety we should ask ourselves: How are we doing? Am

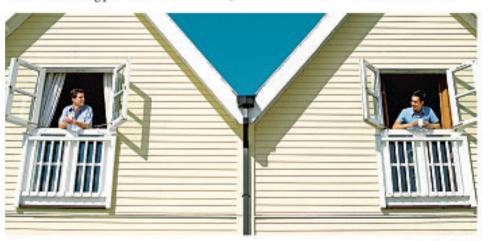
Or maybe realize a new address may not change someone from being a jerk. As you move closer to each other, there is no better time to talk about boundaries and expectations, talk about your future-even if it still is newish. The same way your city and neighborhood have boundaries, you must set boundaries to define your relationship and yourself.

If we're dating someone who moves closer, we can't freak out only about the new address. We should freak out if things aren't going well. Or freak out over having to help with a move into a building with no elevator.

A new address won't necessarily create problems that weren't already there, but it may show them in a different light, or at least a different ZIP code.

As for my lunch date ... things have since fizzled. He has moved down the street and we have yet to run into one another. Which is great-let's hope I don't jinx it.

7ACH STAFFORD IS A REDEVE SPECIAL CONTRIBUTOR.



GETTYIMAGES

FOLLOW THY TWEETS

What better way to close out the week than to waste more time on Twitter? This week, look into these three Twitter accounts you should be following. Suggest someone you think we should feature by sending a tweet to @JessicaGalliart.



@_TheTerminator_



Why you should follow: Because if you tweet words like "cops." "kill" or "humanity," this parody autobot will tweet

you iconic lines from the movie.

Sample tweet:

"I swear I will not kill anyone."

@Cheezborger



Why you should follow: It was recently brought to

my attention that Billy Goat Tavern is on Twitter under the handle @cheezborger. And that is brilliant. The account has a criminally low number of followers, so dig in.

Sample tweet:

"Who cares about life on Mars? The big question is, 'Are there any cheezborgers?' "

@KBernot



Why you should follow: Staff shoutout! Somewhat new to the RedEye copy desk, Kate Bernot pens many of the restaurant reviews you see in our dining section at the end of the week. Follow her for drool-worthy tweets of her occasional on- and off-the-clock eating adventures.

Sample tweet:

"Life is a question and butter is the answer."



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Mayor Emanuel shakes hands with Bettye Russ, mother of Ald, Emma Mitts (37th), as he arrives Thursday to announce an expansion of services to the homeless through a partnership with Catholic Charities. NANCYSTONE/TRIBUNE

Homeless services turned over to Catholic Charities

Chicago Tribune

Catholic Charities is taking over as the agency giving people late-night rides to shelters as part of Chicago's latest plan to fight home-

The city will use an expected \$1.7 million in annual savings from turning the overnight services over to the charity to help provide more beds and support to homeless youth and others, Mayor Emanuel said Thursday.

"For half the cost, we can provide the same services in terms of transportation and then plow that money back into better servicing, more beds and more wraparound services, both for the kids and adults," Emanuel said at the site of a shelter for young mothers and their children under construction in Austin.

The mayor has been looking for ways to cover the cost for services to the city's homeless population since last year. After the state cut \$2.3 million to subsidize the nighttime rides-to-shelters program, Emanuel briefly canceled it. After aldermen complained, he used \$200,000 in city funds to rehire some of the workers who provided the rides. Eventually, the state restored the funding.

In addition to the overnight rides to shelters, Catholic Charities will answer requests for wellbeing checks and deliver food boxes, according to the administration.

The charity will dedicate 30 full-time employees and about 12 part-time employees to do the work, according to Evelyn Diaz, commissioner of the Department of Family and Support Services.

About 50 city jobs will be eliminated under the switch. The city will work with Catholic Charities to see if the organization will hire those who lose their positions, according to Matt Smith, spokesman for the city agency.

The announcement is part of a longer-term homelessness plan, Emanuel said. "Plan 2.0" is a seven-year attempt to build more housing for homeless youth, create new units of housing for homeless people with disabilities and provide financial assistance to more families who have lost their homes so they can find new places to live.

Next year, the city hopes to leverage state and federal funding to boost the number of housing units locally available to homeless people.

It's the latest attempt to make a dent in the difficult problem of homelessness in Chicago.

In 2003, Mayor Richard Daley unveiled a plan designed to end homelessness in the city by 2013, in part by closing homeless shelters and using the money saved to fund permanent

Lincoln Park furniture shop begins rebuilding

By Leonor Vivanco

REDEVE

Roy's Furniture broke ground last week on a new building in the same spot where a fire destroyed the Lincoln Park store-

The furniture store opened at 2455 N. Sheffield Ave. in 1981 and burned down in May

"There's a lot of history in the building that burnt down. We're all excited. We've seen the drawings and know it'll be new and better and we're excited to get back over there," general manager Stacey Flood, Roy's niece, said.

The family-run company hired a contractor, whose father erected the original building, to build the new location with plenty of

"People will be able to walk by and see the showroom when they walk down the street," she said.

They hope to be up and running by Thanksgiving and plan to have a big grand reopening celebration in the neighborhood.

In the meantime, the business has been operating out of its warehouse at 2315 W. 27th St. in Pilsen, using it as its temporary showroom.

"Our customers have followed us, and that's been great," Flood

LVIVANCO@TRIBUNE.COM | @LVIVANCO

EXPRESS LINES

- » A man is suing the city and six police officers because he says he was shot twice "without cause" while he was unarmed in South Austin last August.
- » Nelsan Ellis, best known for playing Lafayette on HBO's "True Blood," is set to direct a theater show in Chicago. Ellis was born in Chicago but raised in Alabama.
- » Federal agents have arrested a man suspected of issuing death threats to a slew of business titans, including film mogul Harvey Weinstein. Tribune, los angeles times



THE KING BONG (\$13)

Kuma's Corner 2900 W. Belmont Ave. 773-604-8769

Toppings: Deep-fried prosciutto, white cheddar, garlic pork, mustard-braised sweet onions Weirdness rating: 2. On paper, fried prosciutto sounds over-the-top, but really it's no differen

Weirdness rating: 2. On paper, fried prosciutto sounds over-the-top, but really it's no different than bacon. Messiness rating: 3. Kuma's burgers are a two-handed operation, but the toppings stay put.

The King Bong had all the trademarks of Kuma's (huge patty, piled high with toppings), but for a burger so decorated, it had little flavor. The pork only held a hint of garlic and was so thickly piled it hid any hope of tasting the cheese or onions. The whole thing was screaming for some type of sauce to kick it up, and I ended up dipping it in ketchup to add flavor. — EMILY VANZANDT

Hot mess or hot damn? RedEye puts 8 stacked burgers to the test

RedEye

Ordering a fried egg on top just isn't enough anymore. When it comes to burgers, chefs and diners alike are stretching the boundaries of what can be contained between a beef patty and two buns.

When chef/owner John McLean opened Burger Bar in Lincoln Park two years ago, he focused on signature "stackers," aka beef patties topped with even more meat. This month, he outdid himself with a burger special that sandwiches a beef patty with a grilled ribeye steak and steakhouse-inspired toppings. It's been so popular, he plans to make it a permanent fixture on the menu.

"Don't get me wrong, I love a classic cheeseburger," McLean said. "But I think people are always looking for something different ... and I think it's here to stay."

Burger spots ranging from Kuma's Corner to The Fifty/50 continue to raise the bar on sounds-weird-tastes-good combos, and recently opened Champaign, Ill., import Fat Sandwich has drawn attention for its sandwiches piled high with chicken fingers and mozzarella sticks.

But how much is too much? We taste-tested eight beef burgers with toppings that range from slightly off-kilter to totally over-the-top. Then we rated 'em on a scale of t to 5 for both weirdness (from slightly unorthodox to off-the-charts odd) and messiness (from just a bit sloppy to a big of mess). Hope you're hungry ...

REVIEWERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEVE.
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PLAIN OR PILE IT ON?

We asked RedEye Facebook followers to engage in their own battle of burger toppings. Here are a few.

"Pile it on. I rate my burgers with the 'napkin' test: the more napkins it takes to sop up the fixings, the better the burger!"—uummmyes

"Hove being able to taste the meat in a burger. So I don't like too many toppings. A nice mild cheese, some bacon and some tomato are all I need."

"Cheese only ... With all the toppings on the side and THEN pile it on. I actually spread condiments with a french fry to prevent side leakage and eat like a nancy boy, napkin on lap."

Weigh in at facebook. com/theredeye



THE MAC DADDY (\$12)

Rockit Burger Bar 3700 N. Clark St. 773-645-4400

Toppings: Mac 'n' cheese, pulled pork, caramelized onions Weirdness rating: 3. Cheese on a burger is classic, but mac 'n' cheese is twisted.

Messiness rating: 1. Keeping the roly-poly spiral noodles from popping out was the only tricky bit.

l expected this to be more indulgent than the cheesiest cheeseburger. As an entree, Rockit's baked mac 'n' cheese is gooey, saucy and sinfully cheesy. As a burger topping, I got a half-dozen dry noodles. The lackluster mac didn't add any richness to the chunks of pork or beef patty, which, to add insult to injury, was nearly well-done when ordered medium rare. —usa.exert



SURF N TURF BURGER (\$15)

The Fifty/50

2047 W. Division St. 773-489-5050

Toppings: Crab cake, swiss and pepper jack cheese, Creole mustard sauce

Weirdness rating: 4. It's sort of like eating a pizza with calamari on it, or French toast with waffles inside.

Messiness rating: 2. It's gigantic, but doesn't get goopy while you eat.

A meal combining the ideal sandwich (a hamburger) with the ideal appetizer (a crab cake)? Sign me up! My biggest fear was that the smell of seafood would ruin the show

before I even got started, but it turned out the only scent wafting from my burger was one of butter. But the patty itself was overcooked (I ordered it medium and it came out closer to well-done) and all the toppings (two kinds of cheese and a mayo-ish sauce) combined with the crab cake and the beef to form one giant artery assault. It needed something bright (Iemon? herbs? at least one freaking leaf of lettuce?) to slow down the express train to lard. Next time, I'll do as nature intended and keep my crab cake and my burger separate. —GEORGIA GARVEY



EL CHUPACABRA (\$10)

The Bad Apple

4300 N. Lincoln Ave. 773-360-8406

Toppings: Braised goat chili, avocado, roasted garlic puree, goat's milk cheddar

Weirdness rating: 2. Though Chicago remains obsessed with all things pork, the enthusiasm hasn't totally extended to goat, standard fare in other countries.

Messiness rating: 1. This chili-topped creation should look like the love child of a burger and a Manwich, but there was virtually no sliding-bun or finger-licking action.

A chili burger conjures expectations of oozing, finger-coating sauce and a south-of-the-border pepper kick. Unfortunately, this had neither. The bland chili did have a welcome gaminess courtesy of the goat meat, but it's outshined by the flavorful, juicy beef. Avocado, garlic and cheddar are all fine enough, but when I finish a chili burger without reaching for a single reinforcement napkin, something is off. —KATE BERNOT



This is one of these "Only in America" creations that makes vour vegan friends write snarky Facebook posts. It's also a tasty behemoth that shouldn't be consumed unless vou're wasted. Being sober when I tackled it, I noticed its overall greasiness and truth be told, it was almost too sloppy. Seriously though, drink a few beers and give this one a QO. -ERNEST WILKINS

THE FAT MAGNUM (\$9.50)

Fat Sandwich Company 2273 N. Lincoln Ave. 773-880-1200

Toppings: Open-faced double cheeseburger with chicken fingers, mozzarella sticks, bacon, fried egg, mayo, fries, ketchup **Weirdness rating:** 5. This is an atomic bomb of drunk food ingredients.

Messiness rating: 5. Can I give it a 9? It was reduced to a pile after the first bite.



STEAKHOUSE STACKER (\$23)

Burger Bar 1578 N. Clybourn Ave. 312-255-0055

Toppings: Grilled ribeye steak, garlic spinach, blue cheese, horseradish cream, crispy onions **Weirdness rating:** 4. Not a steak instead of a patty. A steak *and* a patty. **Messiness rating:** 4. It's meat-juice-dripping-down-your-forearms messy.

An 8-ounce patty sits atop an 8-ounce ribeye that's so large it eclipses the bun underneath. Even after chewing around the steak's edges to right-size it with the rest of the burger, I'd have to unhinge my jaw to take a bite. Even so, the double dose of beefy flavor works when combined with steakhouse side-dish flavors such as deliciously garlicky spinach and blue cheese morsels. A crown of battered-then-fried onions remained crispy despite the wet toppings, and sweet potato tots (a \$2 upgrade) are the perfect foil to all the salty, steaky goodness. —L.A.



ONE-POUND STUFFED BURGER (\$12.95)

Hash House A Go Go

1212 N. State Parkway 312-202-0994

Toppings: Mashed potatoes and applewoodsmoked bacon sandwiched between two patties

Weirdness rating:

1. Bacon? Yawn—but
mashed potatoes earn a

point for uniqueness.

Messiness rating: 3. Though the mashed potatoes serve as a good glue for the two patties, keeping the whole thing together during consumption is a major feat.

Prepare to feel like you're on an episode of "Man vs. Food" when this behemoth arrives, secured by a steak knife and a giant sprig of rosemary. Size, though, is pretty much all it has going for it. Though you seemingly can't go wrong with a trifecta of comfort-food goodness (mashed potatoes, bacon and beef) the patties were bland and dry, and the meager slices of bacon got lost among other toppings. —TRANHA



GOURMET BURGER (\$12.99)

Beer Bistro

1415 W. Fullerton Ave. 773-525-2727 1061 W. Madison St. 312-433-0013

Toppings: Peanut butter, bacon, cheddar, fried egg

Weirdness rating: 1. Peanut butter is different but not totally nuts (literally—it's smooth, not chunky).

Messiness: 2. You'll need more than one napkin, more a result of the egg than the peanut butter.

The concept of a peanut butter-topped burger sounds mind-blowing on paper, yet neither its appearance nor its taste are especially shocking. Just really frickin' good. The peanut butter blends nicely with the runny egg and buttery bun, generating a layered mix of flavors. It so seduced me that at times that felt like I was about to make out with the thing. No, no tongue. Come on, people. —MATT PAIS



Twitter update? A woman in costume checks her cellphone Thursday at the entrance of a Beijing tea house before a performance to celebrate the Oixi Festival. REUTERS



Birthday baby Yang Yang (left) and her panda cub, Fu Hu, cuddle Thursday in their zoo enclosure in Vienna on Fu Hu's second birthday. REUTERS



What's left? A man searches through debris Thursday following a fire caused by a power surge in Jakarta, Indonesia. Officials said 300 houses were destroyed, leaving about 1,500 people homeless, getty images

U.K. press holds back on Prince Harry pics

LONDON Almost exactly 20 years ago, Sarah Ferguson, then wife of Britain's Prince Andrew, was pictured topless on the front page of a British newspaper, having her toes sucked by a wealthy businessman by the pool of a French

Ignoring any concerns about privacy, the Daily Mirror ran 18 paparazzi long-range photos of the Duchess of York, who was estranged from but still married to Oueen Elizabeth's second son, and other papers eagerly followed up with similar snaps.

Fast forward to the present day, and pictures of the queen's grandson Prince Harry cavorting naked with a nude young woman appeared on TMZ and subsequently across the world, with one notable exception—Britain.

Reeling from a judge-led inquiry into press ethics which has publicly revealed the dark arts of once-feared British tabloids, not one newspaper dared risk upsetting the authorities by printing the private photos of Harry.

Former editors and media commentators said the dissection of newspapers' unsavory tactics, and evidence from those who said their lives had been ruined by them, had effectively neutered the British press.



Texas judge: Civil war is a possibility

An elected county judge in Texas is warning that the nation could descend into civil war if President Obama is re-elected, and is calling for a trained, well-equipped force to battle the United Nations troops he says Obama would bring in.

Lennon shooter denied parole

Mark David Chapman, who shot and killed former Beatle John Lennon 32 years ago, was denied parole for a seventh time, New York State's Department of Corrections said Thursday.

King was in delirium, autopsy says

Coroners on Thursday ruled that Rodney King, whose 1991 videotaped beating made him a symbol of police brutality and racial tension in L.A., was in a drug- and alcohol-induced "delirium" when he accidentally drowned in his pool.

Sources: Iran installed uranium bunker

Iran has installed many more uranium enrichment machines in an underground bunker, diplomatic sources said Thursday, potentially paving the way for a significant expansion of work the West fears is ultimately aimed at making nuclear bombs



THE DIGIT

\$8,600

A Norwegian art gallery lost a Rembrandt etching worth up to \$8,600 in the mail after trying to save money on courier and insurance costs, the gallery's chief said Thursday.



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Buy a house? Maybe after paying loans and getting a decent job

By Leonor Vivanco

REDEY

The economy is forcing more young Americans to put off major life decisions, according to a new survey. But how the young voters will react to this year's upcoming presidential election as a result remains to be seen.

Results were released Wednesday from a poll of 1,003 Americans ages 18-29. The survey was conducted from July 27-31 and commissioned by Generation Opportunity, an organization aimed educating and engaging Millennials on economic challenges. The survey has a 3.1 percent margin of error.

The poll showed 84 percent of young adults—up from 77 percent last year—either have or will delay a major life change or pur-

chase thanks to the economy. These include buying a place, going back to school, starting a family, getting married, changing jobs or paying off student loans.

There's much discussion on student loan interest rates, but 64 percent of young adults surveyed said they believe the availability of more full-time jobs after graduation is more important.

"It goes right to the heart of the matter. If you don't have a full-time job when you graduate, you can't repay your loan," said Paul Conway, president of Generation Opportunity.

While the national unemployment rate in July was at 8.3 percent, the rate was much higher for young adults at 12.7 percent. That number was even higher if the number of young people who had given up looking for work because of the lack of jobs was factored in, according to Conway, who once served as U.S. Department of Labor chief of staff.

Unemployment remains a top issue for

Millennials, a group that was key in electing President Obama. Youth voter turnout was 51 percent in 2008. And since, various polls have showed Obama's approval rating among that demographic has slipped and young people are less engaged in politics.

But Conway said the latest survey shows that young adults are not disaffected or disinterested. The results said 38 percent believe political leaders reflect their interests and 76 percent plan to vote in the presidential election.

He said he believes young adults will turn out and vote for whomever can create the most job opportunities the fastest.

"If you fail to offer substantive solutions to young adults that reflect an answer to what's going on in their everyday life, you will not connect with them," he said. "The candidates should listen to their concerns and understand how the economy is impacting them."

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Customer service made easy



YOUNG MONEY
Megan

Crepeau * redeye@ It's insult to injury, really. Something breaks/disconnects/gets misfiled. Now, not only do you have a malfunctioning microwave/wireless router/loan payment, you have to deal with ... sigh ... customer service.

No matter what, it's always going to suck. If I could come over and fix

your microwave/wireless router/loan payment myself, I would, but ha, no way. So here are some tips for surviving a call with customer service.

The most important thing is to mind your manners. I know you've been on hold for 20 solid minutes and you've been transferred to three different people and somehow that hasn't fixed your cable, but no matter what: Be. Nice. You can go from "decent kid with a problem" to "that jerk who yelled at me and ruined my day" real quick. Which one do you think gets more help in the end?

But let's back up—before you even pick up the phone, grab a pen and paper. Write down your account number, your password or PIN, and anything else you might conceivably need. Good.

Now while you're on the phone, write down the name of every person you speak with. Ask for their employee ID number while you're at it. Write down everything they say, in order, as it's happening, Read it back to them, just to make sure everyone is on the same page. If they transfer you, start the whole thing over again, and be sure to update your new service rep on what the last guy told you. Keep being nice.

Also? Don't lie. They probably have a record of when your payments went in, when your warranty expired, all that stuff. Chances are they'll see through it if you try to fudge.

There's one exception to the no-lying rule, and that is your trump card. If you threaten to take your business elsewhere, they'll probably respond to you pretty damn fast. Pull off a decent bluff and they might lower your payments, waive some fees, or speed up your service. That's probably worth a little white lie, right?

MEGAN CREPEAU IS A REDEYE SPECIAL CONTRIBUTOR.
SHE'S A 20-SOMETHING COLLEGE GRAD NAVIGATING THIS
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The cornerback broke the Bears' heart in the Super Bowl now he hopes to win Chicago's

By Jack M Silverstein | FOR REDEYE With his team leading 22-17 in the fourth quarter of Super Bowl XLI, Indianapolis cornerback Kelvin Hayden returned an interception

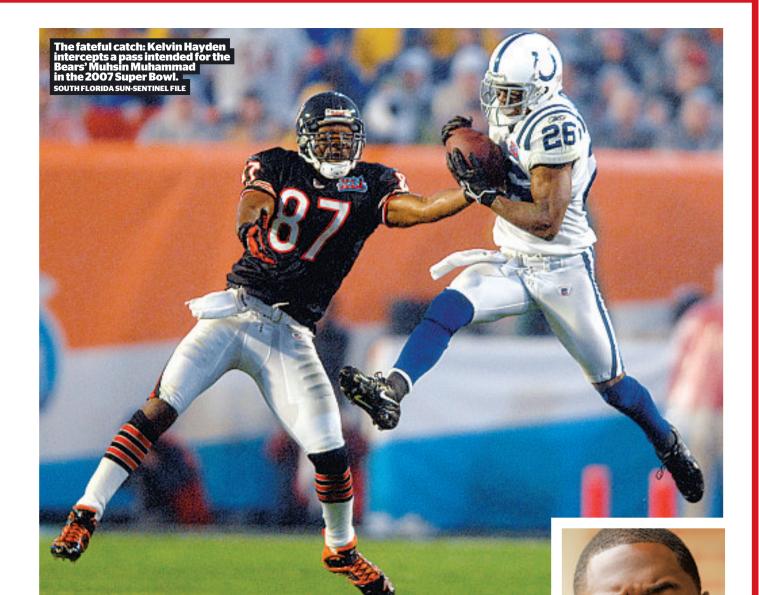
PRESEASON: GAME 3 **Bears at** N.Y. Giants 7 p.m. CBS

56 yards for a game-sealing touchdown against the Bears. The play was particularly sweet for Hayden, a Chicago native who played at Hubbard High School and the University of Illinois.

Now playing for the Bears (he signed as a free agent in April), Hayden spoke with RedEye about winning a championship against his hometown team and the prospect of taking home another.

Kelvin Hayden: I go back to the AFC championship game the Bears had the early game, we had the late game—and the game was on in the locker room while we were preparing. I was so caught up in watching their game just because, you know, being a kid from Chicago and how big the Bears are, it was just a matter of trying to stay focused and letting them handle their business. But to see them win it made it even more intense for me to want to win the AFC championship game. Then for it to actually happen—it was big.

My mom, she's a Bears fan. My whole family are Bears fans, and she was saying, oh, she would like to see the Bears do well, but she wants me to win. Stuff like that. And my family's like, they want the Bears to win and just want to see me do well. [Smiles.] And then to have a big play in the game against the hometown team, it gave me the bragging rights. That's all I wanted. It was good to see the Bears there, if I wasn't there. It was a big moment for me personally, something I'll never forget.



So what did your family say when you came home? You'd not only beaten the Bears, but YOU had beaten the Bears. That was it. That was the backbreaker.

Yeah, they were proud of me. [Laughs.] They said, you know, "Good to see that you are out there making plays, but it didn't have to be a play that put the game away." But everybody, we're just all out fun and games, love, and it's

Let's flash forward six years. How are you feeling being here now?

I feel good. I feel good. This is another dream opportunity. I grew up wanting to play for the Bears. It's big for me, it's big for my family. We just want to enjoy the ride.

Do you have a Super Bowl on your mind?

Yes, of course! Every year everyone has the dream of playing in the Super Bowl, but here [pauses, looks around locker room] it's more a reality thing. It can be done. Some people

just talk about it. We're talking about it, but we also believe. The coaches tell us every day that you're out there working to become Super Bowl champions. Any time you think you don't want to do it, or physically you feel like you can't do it, just think of putting in that work toward one goal, and that's to win a Super

All right, so it's February 2013, you guys have just won the Super Bowl. Where do you celebrate in Chicago?

I don't know. [Pauses.] I'm going to celebrate with my family. I'm kind of living the dream for them. Wherever they want to go is fine with me. It would be good for us to celebrate Chicago winning the Super Bowl together. Just a unity thing that we like to do. As a kid, everybody watched the Bears game at someone's house. It'd be fun for that to be reality.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR.

I grew up wanting to play for the Bears. It's big for me, it's big for my family."

-Kelvin Hayden

Bears might be giants— or not



SACKED AGAIN

Baq Bov

Time for a nice fat reality check Friday.

Bears at Giants. Yes, we return to the site where Jav Cutler was sacked nine times and got a concussion.

Yes, it's still the preseason. However, it's the nastiest pass rush around.

Someone needs

to step up, so naturally I predict Chris Williams and J'Marcus Webb will step

No way the Bears are as good as they look. Injuries are bugging me. Adam Podlesh, the punter, has hurt his leg. No worries, though, it's just his kicking leg. So, that's weird.

Weirder: Brian Urlacher, you had me at "I'm dating Jenny McCarthy" but you lost me with alternative therapy.

Dr. Peter Wehling, from Germany. It's called Regenokine therapy and it uses the body's healing forces. Pope John Paul II used it because "it came from God." Hey, if we're going to get Him involved, let's get Him to work on some other things wrong with the Bears, like having healthy safeties.

And he can work on the Cubs, too! Good news, six more scouts have been fired (who's left?).

I'm still waiting for that first player to be fired. Still waiting ...

By the way, one of those scouts fired was Richie Zisk, one of the "South Side Hit Men" of the 1977 Sox!

Richie: Thank you. You started it all for me and the Sox. Homers, fireworks, old Comiskey Park. Try and get a job with them, that's my advice.

Because, man. Right when Kansas City sweeps them, they come back and sweep the Yankees.

Also, Dewayne Wise. De Aza goes down, D-Wise steps up. The guy who made "The Catch" to preserve Mark Buehrle's perfect game has been "the catch." Glad he's back.

The Sky should be glad, too. Thanks to other sports, no one knows they've lost eight straight.

No one gets off free around here, and I'll even let the fact that the coach's name is Pokey Chatman slide.

No, no I won't. Clean it up, ladies. BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

fiveonfive

NANOWHAT?

Looks like someone's been reading too many sci-fi novels lately. We'll let you guess who.



Tracy Swartz @tracvswartz RedEye



Jimmy Greenfield **Bjcgreeux** Chicago Now community mono ger



Phil Thompson @illyphilly



Alex Quigley Balaxquigley 720 WGN



Bag Boy redeyesports @tnbune.com Brown-bagged and furious

The Bears should be most concerned about __ in their preseason game Friday.

Blank stares.

Staying healthy, staying healthy and staying healthy. Also? Staying healthy.

Now that Chad Johnson's fired and T.O. can't catch. karma might move into Brandon Marshalfs locker.

Rogue nanorobots. It's a secret project.

The safeties. No, the O-line. No, Urlacher coming clean .. I don't know. Pick 'em.

How can the Bears get under Eli Manning's skin during Friday's game?

"Poke the hair." the New York version of "Poke the Bear."

Sack him, pull out his liver and eat it with some fava beans and a nice chianti.

Fixed-blade serrated combat Bowie knife. Thanks for the tip, Dexter.

Subcutaneous nanorobots. man. I'm working on it.

I'd keep calling him Peyton.

What "alternative treatments" might help Brian Urlacher?

Cupping may help him get over the pain of his breakup. After dating Paris Hilton and Jenny McCarthy, may I suggest a good dose of penicillin?

When I hear that Urlacher got "alternative treatments" in Europe, I'm thinking Amsterdam.

more time, CUT ME SOME SLACK.

Also nanorobots. I need

Looks to me like someone could use an aura cleansing.

Why is Michael Strahan the front-runner to replace Regis Philbin on "Live"?

with Adidas?

What will Derrick Rose re-

veal next in his next video

He wants to be a millionaire.

I have so little interest in the question I'm rejecting it on principle.

in Al Capone's vault.

Strahan was a Giant ... just like Frank Gifford ... who's married to Kathie Lee .. who was Regis' old partner.

Because ... he got the job already?

A nice combination of charm and looks. Yes, I left out

brains.

Foot notes.

He's doing all his rehab work

He's hired Eddy Curry to be a human leg caddle.

NANOROBOT-POWERED SHOES. That's four out of five. You owe me \$20.

If you think he's lonely now, walt until he actually returns to the Bulls.

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Tebow would have fit Bears to a 'T'





Ben Johnson

» @crotchfat

We said we'd never forget. We repeated it over and over every Sunday for weeks, years, decades even. We still say it as often as we can: "We'll never forget." But the truth is, some of us HAVE forgotten. How else can we explain letting Tim Tebow slip through our fingers? We forgot.

You may not know what I'm talking about, so let me refresh your memory about the lyrics to "Bear Down Chicago Bears," specifically the line: "We'll never forget the way you thrilled the nation with your T formation." Remember? The T-formation? A quarterback under center with three running backs behind

him? Anybody?

Come on. It was pretty unstoppable back in the 1941, when "Bear Down Chicago Bears" was written. Before the forward pass made it obsolete.

A return of the T formation to the modern NFL might not be too crazy of an idea. The N.Y. Jets currently are practicing some strange direct-snap option offense with backup quarterback Tim Tebow. You may have heard of the guy.

I haven't seen this Jets Tebow-cat offense, but I imagine it's only a running back or two away from a T formation variant. If so, I'm livid at the Bears for the missed opportunity. That should be our offense.

Nobody expects the Tebow-cat to be effective, but what other team's fans sing about a particular formation? Also: It's hard not to think of Tebow as a prototypical Bears quarterback. He's a throwback to the '40s with his sensible haircut and stern attitude about premarital sex. He also embodies the following Bearsy on-field qualities: Nobody would be worried if he was called upon to be the lead blocker and/or run the football 40 times a game, he seems borderline incapable of completing a forward pass, and he would probably be willing to play defense too.

Sounds like a Bears quarterback to me.

The Bears should have picked him up, because with this offensive line, remembering the T-formation might come in handy.

BEN JOHNSON IS A REDEVE SPECIAL CONTRIBUTOR.



COPS AND JOCKS Jordan's son fined for disturbing the peace According to the Omaha World-Herald,

Marcus Jordan, son of former Bulls star Michael Jordan, paid a \$250 fine Thursday after pleading no contest to a charge of disturbing the peace while in Omaha for the U.S. Olympic Swim Trials in July. Marcus Jordan, who played basketball for Central Florida last season, since has left the program.



There comes a point in every man's life when he has to say, 'Enough is enough.' For me, that time is now."

—Lance Armstrong, in a statement sent to The Associated Press, announcing that he will stop fighting drug charges from the U.S. Anti-Doping Agency. He will lose his seven Tour de France titles.

Bunday

That's when Chicago natives Kelvin Jacobs and Emmanuel January will be featured on the Fox Sports reality show "Ball Up Streetball." The winner receives a spot on the Ball Up Streetball team and a yearlong professional contract. The show featuring Jacobs and January airs at 5 and 9 p.m. Sunday; check your local listings for the channel.





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By Lisa Arnett, Matt Pais and Emily Van Zandt

REDEYE

Nearly everything about City Winery is big.

Hop out of a cab in front of the huge West
Loop warehouse it was built into and the first
thing you'll see is a sign shaped like a massive
wooden barrel on the facade. Step inside and
you'll find yourself in a foyer that feels a little
like a hotel lobby and a lot like an oversized wine
cellar. Through one brick archway, there's a 175seat dining room with views through a glass wall
of what soon will be a working winery. Through
another archway, there's a 300-seat music venue
where you can order dinner at your table before a
concert, not to mention private party spaces and
a 175-seat wine garden.

A preview party last week brought out local heavyweights—Mayor Emanuel, for one—and City Winery's creator Michael Dorf (the music producer behind the first City Winery and famous concert venue Knitting Factory, both in New York) has been talking a big game about CW's arrival in Chicago. "CW Chicago is our

REVIEW City Winery 1200 W. Randolph St. 312-733-9463



2.0," reads a quote from Dorf on the winery's website. "We learned a lot in NY and have improved the physical layout, the operational logistics, taken the best of our menu, programming, and put together an all-star management team."

Hungry for a first taste, we scoured the concert lineup, made a reservation for dinner and hung out at the bar during opening weekend. And ... we were not impressed. Like full-on McKayla Maroney not impressed.

A backed-up kitchen is par for the course at a new restaurant, especially one of this size where pretty much everyone in both the dining room and the concert space wants to order dinner at the same time. But surely the kitchen will get the hang of that in coming weeks, and really, that was the least of the problems. Here's what we'd like to see tweaked before we'd consider going back.

Tell us more about the wine

During dinner, the only thing our server had to say about the 18 house wines on tap was that they're not actually being made in-house yet (they're being shipped in from NYC until Chicago's first wines are ready early next year) and that a few of them weren't available at all. He spent more time describing the bouquet of his favorite



wine from the backside of the menu, which lists bottles from other wineries. Call us crazy, but we didn't come here to drink some other winery's juice. We had even worse luck at the bar, where our bartender seemed unfamiliar with the menu and wasn't able to suggest a pairing for certain dishes. It's too bad, because the house wines we did try, from the malbec rosé (\$12 a glass) made with Argentinean grapes to the Downtown White (\$10 a glass), a blend of muccat, gewurztraminer and pinot gris from California, were perfectly lovely.







Give us some more space at the bar

Despite its drink-centric name, City Winery's super-sized dining area is mostly devoted to group tables, with space for a little more than a dozen diners to post up at the bar itself. Because the bartenders also are busy trying to get pours out to the rest of the room, we found ourselves dealing with distracted staff. Despite telling a bartender that we needed to take a minute to decide on a second round, he brought another glass of the same and was off before we could object. We'd love to make it a regular habit to swing by for a glass, but this bar isn't really built for that. The wine garden wasn't open during our visit, but now that it's open for drinks only, perhaps that'll be a better option.

Update the outdated food

If City Winery opened in New York in 2008 and the Chicago menu is a "best of" New York's, why do some of the dishes feel ripped from a Naperville wine bar menu circa 2005? Panini flights and molten chocolate cake are not going to hold their own on Randolph Street—especially when the sandwiches are under-filled and the cake is overdone.

Improve the food that's not outdated

Duck tacos (\$10 for three) were so comically tiny we were compelled to take a photo. Paella balls (\$13) are a fun Spanish spin on Italian arancini, but these spheres of rice and the occasional chunk of shrimp tasted more like chewy hush puppies. Ahi tuna (\$25) with tamarind-lobster sauce, split yellow peas, fennel pollen and shaved cucumber sounded interesting on paper but both looked and tasted boring on the plate. A classic burger featured a good quality, cooked-just-right patty, but a meager dollop of goat cheese isn't very indulgent for \$17. Everybody loves pizza, but the \$10 brick-sized margherita flatbread tasted as unremarkable as the ones Crocodile gives away for free. Even a simple snack such as sweet potato fries was a fail, not for the \$6 price, but because most corner bars in town do better than the sad, soggy pile that arrived at our table.

Beef up the music lineup

Legit music venues don't open every day in Chicago, so it's great to see City Winery arrive with a well-established brand and the ability to bring in some recognizable names off the bat. Just one thing: Many of those names aren't likely to put people in the seats. So far, the schedule is reminiscent of some of the bigger acts that come to Space in Evanston and others that might play at Ravinia. Joao Gilberto's daughter Bebel Gilberto (Sept. 14-15, \$45-\$55), for example, has a soothing take on bossa nova, but kinda requires either a patch of grass or a pillow

in concert. Some of the one-hit wonders booked here feel more outdated than the molten chocolate cake. If God was one of us, he/she would know that Joan Osborne (Sept. 16-17, Oct. 16-17, \$25-\$40) doesn't do anything better than any of her contemporaries. Paula Cole (Oct. 13, \$28-\$35) probably made good money providing the theme to "Dawson's Creek," but we never want to hear that warble again. And don't even get us started on Shawn Colvin (Nov. 7-8, \$40-\$50) Who needs to hear "Sunny Came Home" at all, let alone live?

Tone down the ticket prices

More relevant or interesting acts come with higher price tags, of course. Fleetwood Mac guitarist Lindsey Buckingham (8 p.m. Aug. 26-27) is an unquestioned virtuoso. But do you worship him to the tune of \$80-\$100? Singer-bassist Esperanza Spalding (Oct. 1-3, \$55-\$100), surprise 2011 Grammy winner for Best New Artist, is a leading candidate to get young audiences into jazz, but can those fresher ears afford the tickets? Maybe Robert Glasper will come to City Winery soon for a more affordable show. We might shell out for Sam Moore (Aug. 24-25, \$45-\$85), half of legendary soul group Sam & Dave, who will surely perform hits such as "Soul Man" and "Hold On I'm Coming" when he appears with a 10-piece band. Yet ultimately the best, most economical bets are My Brightest Diamond (Oct. 6, \$18-\$25), a compelling musician with undeniably lovely pipes, or Rachael Yamagata (Nov. 27, \$20-\$30), a former Chicagoan who we can't help but recognize as another booking whose career peak happened several years ago. Maybe just support reliable soul (Bettye LaVette, Nov. 9-10, \$38-\$48; Mavis Staples, Nov. 23-24, \$48-\$75) and blues (Shemekia Copeland, Oct. 12, \$22-\$28) powerhouses and call it a day?

Bottom line

We really want to like City Winery. The concept of shipping in grapes and making wine right on Randolph Street is awesome (the closest thing we have to that is suburban winery-restaurant chain Cooper's Hawk), but we wish we were as excited about the food, service and the concert lineup. Unlike some of the louder, candlelit spots nearby, City Winery is bright and quiet enough for conversation, so the best thing we can say about it right now is that it's a nice place to bring your parents ("Look Mom, Oprah used to tape her show across the street!"). That's provided that they're not too picky about their food or how much they pay for it.

REVIEWERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

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HOT RIGHT NOW

5 SPOTS FOR YOUR WEEKEND RADAR



Belly Q 1400 W. Randolph St. 312-563-1010

If you love chef Bill Kim's Urban Belly and Belly Shack, get in line for his latest creation: an Asian barbecue restaurant anchoring the west end of Randolph Street's restaurant row.



Bonsoiree 2728 W. Armitage Ave. 773-486-7511 "Top Chef: Texas" underdog Beverly Kim (above) and her husband Johnny Clark have taken over the kitchen at this Logan Square restaurant, and they've gone the way of Next and Alinea by selling tickets for their multicourse meals. zbigniew bzdak/tribune

Darkroom

2210 W. Chicago Ave. 773-276-1411 Get to this West Town club while you can—the music venue is set to close its doors Sept. 1. Stay tuned for details on the space's next steps.

Bavette's Bar & Boeuf

218 W. Kinzie St. 312-624-8154

First, take the seafood platters from Maude's Liquor Bar, the diionnaise-slathered burgers from Au Cheval and the homey entrees of Gilt Bar. Then add a lineup of juicy steaks and a jazzy soundtrack and you've got Bayette's, the latest in a line of bustling spots from restaurateur Brendan Sodikoff.

Paris Club

59 W. Hubbard St. 312-595-0800

This River North restaurant is getting a cocktail upgrade thanks to mixologist Paul McGee. The new drinks menu includes the French Exit, a blend of cognac, strawberry, bitters and champagne.

FRI 5-10PM **SAT 12-10PM**

SUN 12-9PM







Getaround

Logan Square Music Fest

EAST STAGE

Friday

Angel Melendez and the 8:00 pm 911 Mambo Orchestra

6:00 pm Magic Box

Saturday

"CześćFest" program MC'ed by Rich Salamander (5-10 pm)

9:00 nm Windbreaker **Sometimes Family** 8:00 pm 7:00 pm Every Day Use 6:00 pm Brendan Faloona and

the Black Jackets Tekno Union Army

5:00 pm 3:00 pm Neal Alger's Blue Note Quartet

Bestfriends 2:00 pm

12:00 pm Rivals of the Peacemaker

Sunday

7:00 pm Lowdown Brass Band Brasil Fest Chicago (12-7 pm)

Chicago Samba 6:00 pm

Dance Lesson by Edilson Lima 5:45 pm

Paulinho Garcia 5:00 pm

Samba One Brazilian Dance Group 4:45 pm

Bossa Tres Quintet 4:00 pm

Dance Lesson by Dill Costa 3:45 pm Luciano Antonio Project & Passistas 3:00 pm

Samba Dancers

Gingarte Maculêlê and Dancers 2:45 pm

Breno Sauer Sextet 2:00 pm

Percussionist Extraordinaire 1:30 pm

Felipe Fraga

Grupo Axé Capoeira 1:00 pm 12:00 pm Roda de Choro conducted

by Julie Koidin

WEST STAGE

Friday

8:00 pm Treasure Fingers Lipeted





Saturday

Chali 2na 8:00 pm

6:00 pm Liquid Soul

Windy City Soul Club 6:00 pm

4:00 pm Stolen Silver 2:00 pm Anna Fermin

12:00 pm Matthew Santos Band

Sunday

7:00 pm The Revivalists

6:00 pm Hoodsmoke

Leslie Beukelman's Brite Lite 4:30 pm

Vintage Blue 2:30 pm

Old Town School of Folk Music 1:00 pm Presents: Near Hemisphere

12:00 pm Verbal Kwest







FEST FRIDAYS

By Emily Van Zandt

Expect Logan Square and Bucktown to be more packed than usual this weekend with not one, but three fests rolling into the 'hoods. On Friday, Boulevard Bash kicks off near Logan Boulevard and Milwaukee Avenue while Bucktown Arts Fest and the first-ever Taste of Latin America join in Saturday and Sunday. If the South Side is more your scene, put Taste of Greece on your list; the annual favorite is scheduled for Saturday and Sunday along South Halsted in Greektown.



Boulevard Bash Where: Logan Boulevard

at Milwaukee Avenue in Logan Square When: 5-10 p.m. Friday, noon-10 p.m. Saturday and noon-9 p.m. Sunday Cost: \$5 suggested

Details: Music is the main focus of this weekend fest, with two stages stacked full with artists. Saturday's headliners include hip-hop artist and Chicago native Chali 2na (known for his work with Jurassic 5) and the House of Vibe, scheduled to hit the West Stage at 8 p.m. Soul fans will want to show up early for neighborhood favorite DJs Windy City Soul Club, set to perform a set at 6 p.m. Saturday. Sunday's lineup includes dance lessons and Latin sounds on the East Stage capped off by the Chicago-based New Orleans-style ensemble Lowdown Brass Band at 7 p.m.



Taste of Greece

Where: 100-400 S. Halsted St. in Greektown When: Noon-11 p.m. Saturday and Sunday Cost: Free admission

Details: If the name and location didn't already tip you off, let us assure you of one thing: This fest is dedicated to all things Greek. Weekend plans include dance performances, music and an appearance by the Jesse White Tumblers. Vino fans can partake in a Greek wine tasting from 2-8 p.m. both days for a \$10 entry fee. Plenty of eats from restaurants including Greek Islands, Greektown Gyros, The Parthenon Restaurant and Santorini also will be available throughout the weekend.

Taste of Latin America

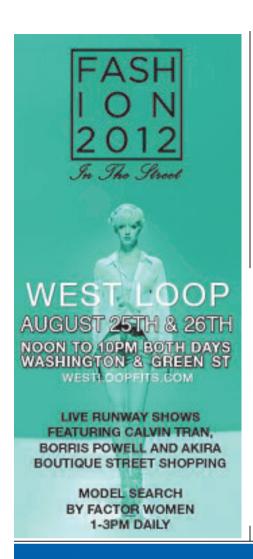
Where: 3600 W. Armitage Ave. in Logan Square When: 5-9 p.m. Friday, 11 a.m.-9 p.m. Saturday and Sunday

Cost: Free admission

Details: Always need to be the first to try something? Be sure to hit this newly formed food-focused fest over the weekend. Get your fill of Latin Americaninspired dishes from restaurants such as Texas de Brazil, 90 Miles Cuban Cafe, Las Tablas Colombian Steakhouse, Sabor Latino, Cuscatleco Pupuseria y Restaurante and more. As if the spread of chalupas, pupusas, empanadas and alcapurria weren't enough, wine, pina coladas, and other boozy beverages will also be served.

Bucktown Arts Fest

Where: Senior Citizens Memorial Park, 2300 N. Oakley in Bucktown When: 11 a.m.-7 p.m. Saturday and Sunday Cost: Free admission Details: This non-profit fest has worked to raise money for arts education in the neighborhood for more than 25 years. Nearly 200 artists, musicians and dancers will participate over the course of weekend, and fest grounds include a main music stage and a smaller, jazz-focused stage. Dance and theater troupes will also stage performances over the weekend, including Collaboraction's "Dome of Doom" dance battle, scheduled for 4 p.m. Sunday. Yes, the battle is in a cage. Yes, people will wear costumes. And yes, you can still sign up.



eat&drink

Logan Square gets a little sweeter

By Erin Brereton

FOR REDEYE

After nearly six years of selling her handdipped truffles and homemade caramels at local farmers markets, cafes and Whole Foods locations, chocolatier Katherine Duncan plans to open a permanent storefront this fall.

Katherine Anne Confections (2745 W. Armitage Ave.), slated to open Sept. 13, will be

located behind Duncan's Logan Square production studio.

All of Duncan's sweets are made without artificial preservatives, flavors or colors. Local Illinois honey and organic sugar, for example, are used in the store's caramels. Duncan also mixes items from the studio's backyard herb garden into her apricot-basil truffles, grapefruit cava and fresh mint truffles. "You'll see lots of inspirations pop up from

cocktails," Duncan said.

Five varieties of caramels (\$0.75 each) will be available weekly. The shop will also sell roughly 15 types of truffles (\$2.50 each), including favorites such as the cherry-amaretto truffle and a limited-time truffle that Duncan said will be "on sale for one week, then gone forever."

Decorated with exposed brick, tables made from reclaimed wood and local artists' work on display, the cafe will also serve homemade hot chocolate topped with a homemade marshmallow.

Duncan also says she'll offer an option that will let customers infuse their drink with the truffle of their choice.

Tea from Chicago-based Sen-Teamental Moods and Frenchpress coffee from Bucktown's Ipsento will be on the menu, and Duncan is also in the process of securing pastries for the shop.

For take-home treats and gifts, Duncan plans to sell truffles in three-, seven- and 20-piece boxes made from ecofriendly, tree-free paper.







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SHELLAC ATTACK

LENGENDS OF UNDERGROUND ROCK TURN 20, CELEBRATE WITH 3-NIGHT, CHICAGO-CENTRIC SET

Chicago Tribune

One of Chicago's local institutions, Shellac, turns 20 this week. While the band's storied career as a pillar of the American underground will get plenty of ink and blog inches, the opening acts for Shellac's three-night stand at Lincoln Hall all have notable history as well. Shellac's choice of local supporting acts spotlights its relationships within the Chicago scene and gives some attention to lesser-known bands that have been around, well, forever.

Tar

The Chicago quartet effectively called it a day in 1996 after five records with prestigious underground labels Amphetamine Reptile and Touch and Go. In its day, the group was never quite popular, never really a marquee name during the Chicago indie boom, but certainly was beloved by critics and other bands. Its churning, pulsing, dual-guitar sound paid loud homage to the city's industrial music scene, but the addition of little bits of melodic nuance set Tar on a course toward a sound that was more considered and artful. The band's return to an area stage this week was presaged by a reunion this year at an annual barbecue/ music festival organized by friends and fans of Shellac's Steve Albini.

Career highlight: 1991's "Jackson"

Recommended introduction: "Trauma"

Pinebender

Pinebender hasn't been around quite as long as Shellac-a mere 14 years-but has a similar reputation as an unsinkable live band. The group began as a post-collegiate trio, fitting somewhere between the city's DIY young post-punk scene, and the more grown-up, turgid rock scene born of the thennascent Empty Bottle. The trio made its name early on with three albums, but the live shows were where the real action was: the wall of guitar was unremitting and volcanic. In the decade since then, the group's activity and lineup have varied, but there is a reason Pinebender is a lasting favorite for the hipper street festivals-those crushing riffs.

Career highlight: 2003's "The High Price of Living Too Long With a Single Dream"

Recommended introduction: "Begin Here"

Dead Rider

This band rises from the ashes of Chicago's U.S. Maple, the beloved art-rock band whose influence cannot really be heard much around town anymore, in part because it was just too weird to replicate. Guitaristvocalist Todd Rittmann's newest offering, Dead Rider (formerly D. Rider) is the sort of band for which descriptions wind up sounding like insults (its iTunes page likens Rittmann's voice to "a homeless man trying to find his way out of the gutter"). He goes from falsetto to screech to creepy groaning in a chorus; the guitars are sinewy and assaulting, wrapping around distorted synthesizer lines, and the rhythm section is hard and funky. It's all so wrong that it's right.

Career highlight: 2009's "Mother of Curses"

Recommended introduction: "Mother's Meat"

Incubus

10 p.m. Sat. at Schubas. \$15. Hip-hop/jazz/funk/sci-fi? Yes please.



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Bands start at 9:00pm



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Thursdays: Acoustic set with Joanna Connor, 8:00 - 9:00pm

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music

ONSALE *= Matt Pais' recommended shows

ON SALE 10 A.M. FRIDAY BIG GIGANTIC, Monday, Dec. 31 (\$45-\$50, 18+) at Aragon.

MIKA, Thursday, Oct. 18 (\$25, all ages) at Vic Theatre.

ON SALE NOON FRIDAY

CONVERGE, TORCHE, KVELERTAK, Thursday, Oct. 18 (\$16-\$18, all ages) at Metro.

ROB DELANEY, Friday. Nov. 30 (\$20-\$25, 21+) at Athenaeum Theater.

HEY ROSETTA, Tuesday, Oct. 23 (\$14, 18+) at Lincoln Hall.

JOE PUG. Saturday, Nov. 3 (\$15, 21+) at Lincoln Hall.

*** SAINT ETIENNE,** Monday, Oct. 29 (\$25, 21+) at Lincoln

SHOUT OUT OUT OUT. Sunday, Oct. 7 (\$12, 18+) at Schubas.

JIM WHITE, Wednesday, Oct.



SATURDAY *RAY LAMONTAGNE, Friday, Nov. 30 (\$49.50-\$69.50, all ages) at

24 (\$15, 21+) at Schubas.

Chicago Theatre.

THE WOOD BROTHERS,

Thursday, Nov. 1 (\$20-\$22, 21+) at Lincoln Hall.

ON SALE 9 A.M. **SATURDAY**

TREY ANASTASIO, Friday, Oct. 19 (\$39.50-\$49.50, all

ages) at Chicago Theatre.

ON SALE 10 A.M. **SATURDAY**

JAMES MCMURTRY, THE GOURDS, Friday, Nov. 9 (\$25, 18+) at Park West.

THE MUSICAL BOX, Sunday, Nov. 11 (\$44, all ages) at Vic Theatre.

THE PSYCHEDELIC FURS, THE LEMONHEADS,

Saturday, Oct. 13 (\$32, 18+) at Vic Theatre.

ON SALE 11 A.M. **SATURDAY**

***** JOHN LEGEND, LIANNE LA HAVAS, Wednesday, Nov. 7 (\$49-\$79, all ages) at Chicago Theatre.

ON SALE NOON SATURDAY

DONAVON FRANKENREITER, Friday, Oct. 26 (\$21, 21+) at Double Door.



THE AFGHAN WHIGS, **WUSSY,** Friday, Oct. 26 (\$36, 18+) at Metro.

DAVID BAZAN BAND, Thursday, Nov. 8 (\$18, all ages) at Metro.

THE FAINT, TRUST, ICKY

BLOSSOMS, Wednesday, Dec. 12 (\$22, 18+) at Metro.

ZZ TOP, Tuesday, Oct. 2 (\$48-\$103, all ages) at Chicago Theatre.

CASPA, Saturday, Oct. 20 (\$21, 18+) at Metro.



RED BULL THRE3STYLE WORLD FINALS WITH JAZZY JEFF, QUESTLOVE, COSMO BAKER, Saturday, Sept. 29 (\$10, 21+) at Metro.





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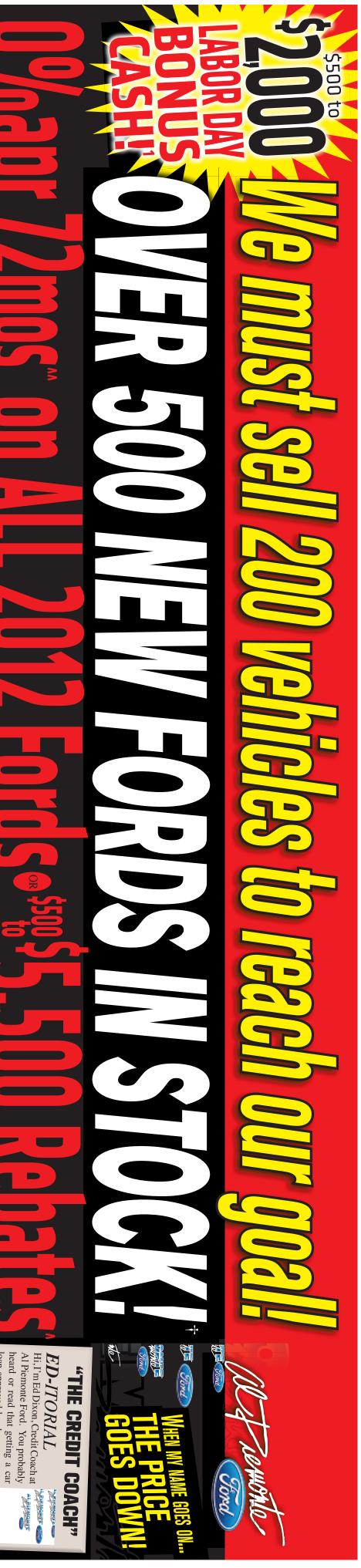
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Ride, Joseph, ride!



FAST PAISED

Matt

The makers of "Premium Rush" could have cast Bow Wow as a bike messenger and Ray Liotta as a cop, and still delivered its package, generically and according to protocol.

Thankfully, this snappy little action flick from director/ co-writer David Koepp ("Ghost Town") prefers to zig and

zag. Joseph Gordon-Levitt, an actor without the word generic in his vocabulary, plays bike messenger Wilee; ever-strange Michael Shannon jazzes up every line as Bobby Monday, a cop whose gambling debts intersect with one of Wilee's deliveries.

The demented way Shannon says, "I'm chasing a bicycle, heh!" or, explaining to a colleague why he was late, "Your wife had a lot of unusual requests," puts more than a hint of mania into material that could sound innocently funny coming from another mouth. Shannon lets you hear the friction of a dirty officer as he slithers.

A long way from 1986's "Quicksilver,"

Premium Rush



the bike messenger film Kevin Bacon once called a career low, "Premium Rush" provides chase sequences with plenty of momentum. Its Chinese mafia-related subplot (featuring Jamie Chung) feels borrowed from a lesser Jason Statham movie—in other words, a Jason Statham movie—and the troubled relationship between Wilee and his co-worker Vanessa (Dania Ramirez) never matters as much as it should.

A 91-minute rush needs to keep moving at all times, and "Premium Rush" falls a few clever music choices away from the propulsive fun it achieves in spots, particularly with help from the Raconteurs' "Salute Your Solution." Through Wilee, though, Gordon-Levitt (who suffered a nasty gash from a crash during filming) salutes the reasons anyone would want to remain in constant motion for meager pay. Head on a swivel, scanning the paved horizon, Wilee anticipates routes and possible accidents. He's an everyman quarterback leading a team of on-a hero for those with a need to flee, whether or not anyone's giving chase.















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Pattinson finally fits a role in 'Cosmopolis'

FAST PAISED

Matt Pais

@mattpais

None of Robert Pattinson's roles have fully lined up with his shifty absentmindedness. In "Twilight," he tries to make Edward mysterious and tortured,

but comes off as vacant. In this year's "Bel Ami," he plays a social climber without any of the perspective or charisma that would have justified the romantic opportunities he unconvincingly obtains.

In writer-director David Cronenberg's disturbing, oddly funny "Cosmopolis," Pattinson's inherent, detached restlessness finally becomes an asset. In many ways, billionaire Eric Packer (Pattinson), the 28-yearold head of Packer Capital, lives at a distance from those around him. He spends most of his time in his stretch limo, comfortably removed from anarchist protestors outside. Eric's had the car adjusted to quiet the noise outside, and he barely flinches at the bumpiness caused by people pushing his moving status symbol. As the 99 percent rage and re-purpose a poem in which rats become cur-



rency, Eric rides in the first-class section of capitalism's upper echelon, less interested in the people who work for him than the desire to put a heliport on his roof.

Cronenberg's adaptation of Don DeLillo's novel suffers from persistent chattiness. "Cosmopolis" constantly presents characters (played by pros including Juliette Binoche and Samantha Morton) directly discussing financial issues and other blunt subjects regarding personal worth and time-management, often while talking with Eric in his car. Those scenes can feel like a play, not a movie, in which people's conversations are a verbal means of looking in the mirror.

Yet "Cosmopolis," which at times recalls "American Psycho" and "Shame," never bores. It's profoundly attuned to the desperate, ironic tragedy of recycled viciousness — Paul Giamatti plays a mystery man who may have it out for Eric—and the futility of discussion after the fact. When Vija (Morton) comments that an aggressive act lacks originality, Eric responds, "What's original?

WEBSTER PLACE 11 (REGAL)

ium Rush (PG-13) 12:50, 3:10, 3:50, 5:40. 6:40. 8:10

■Premium Rush (PG-13) 12:50, 3:10, 3:50, 5:40, 6:40, 8:10, 9:20, 10:40
■The Odd Life of Timothy Green (PG) 2:30, 5:00, 7:30, 10:05
■Hit & Run (P) 12:15, 2:45, 5:15, 7:45, 10:15
■The Campaign (R) 12:20, 2:35, 5:10, 7:20, 10:00
■ParaNorman (PG) 2:20, 7:10, 7:20, 10:00
■ParaNorman (PG) 2:20, 7:10
■ParaNorman 3D (PG) ★ 12:00, 4:50, 9:40
■Total Recall (PG-13) 1:240, 3:40, 6:50, 9:50
■The Bourne Legacy (PG-13) 12:40, 3:40, 6:50, 9:50
■Hope Springs (PG-13) 12:10, 2:40, 5:05, 7:35, 10:10
■The Expendables 2 (R) 12:30, 3:00, 6:30, 8:00, 10:30
■Sparkle (PG-13) 12:45, 3:30, 6:45, 9:30
■Finding Nemo 3D (G) ★

SHOWPLACE GALEWOOD 14 (AMC)

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■The Bourne Legacy (PG-13) ₱ 10:10, 1:15, 4:20, 7:25, 10:30
■Total Recall (PG-13) ₱ (Closed caption) 10:40, 1:35, 4:40,

■Total Recall (PG-13) to Unisses superior, 7:35, 10:35
■Total Recall (PG-13) b 10:40, 1:35, 4:40, 7:35, 10:35
■The Expendables 2 (R) ★ b 10:30, 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30
■ParaNorman (PG) ★ b 20:05, 7:00
■ParaNorman (PG) ★ b (Closed caption) 2:05, 7:00
■ParaNorman (PG) ★ b (Closed caption) 2:05, 7:00

ry of a Wimpy Kid: Dog Days (PG) £ 11:25, 2:00, 4:35.

7.10, 9:35 ■Diary of a Wimpy Kid: Dog Days (PG) Đ (Closed caption)

11:25, 2:00, 4:35, 7:10, 9:35 ■Hit & Run (R) ★ D 11:30, 2:10, 4:50, 7:30, 10:15 ■Sparkle (PG-13) ★ D 10:00, 11:00, 12:45, 1:45, 3:40, 4:40, 6:15,

■Sparkle (PG-13) ★ ₺ 10:00, 11:00, 12:45, 1:45, 3:40, 4:40, 6:15
**T-15, 9:10, 10:10
**ParaNorman 3D (PG) ★ (Closed caption) 11:40, 4:30, 9:25
**■AMC Independent 2016: Obama's America (PG) ★ ₺ 10:15, 2:45, 3:15, 5:45, 8:15, 10:45
**■Premium Rush (PG-13) ★ ₺ 11:55, 2:25, 4:55, 7:25, 10:00

4779 W. Cerrnak., Cicero (800) 326-3264 #1644 ■The Bourne Legacy (PG-13) ₱ 10:05, 1:10, 4:15, 7:35, 10:55 ■The Expendables 2 (R) ₱ 11:55, 2:45, 5:30, 7:30, 8:30, 10:15,

■ParaNorman (PG) € (Closed caption) 10:00, 12:30, 3:00, 8:20

7:10, 9:50

Diary of a Wimpy Kid: Dog Days (PG) D (Closed caption)

10:50, 1:30, 4:05, 6:50, 9:30 **Diary of a Wimpy Kid: Dog Days** (PG) D 10:50, 1:30, 4:05,

SHOWPLACE CICERO 14 (AMC)

1471 W. Webster Ave., Unit (800) 326-3264 #1641

Cosmopolis



He did it, didn't he?"

The guy's arrogance frequently comes off as an act; he uses money as self-defense and covets sex like a commodity to be negotiated over, urging, "There isn't time not to have it" as if his chances may disappear at any time. (For the same reason, he schedules a daily doctor's appointment, including a prostate exam in the limo.)

Simultaneously Eric acts as if treating problems like they don't matter means they don't. He's a child earning the salary of a thousand adults, and Pattinson finds just the right mix of power and weakness.

Certainly, when Eric's friend Shiner (Jav Baruchel) asks, "Do you ever get the feeling sometimes that you don't know what's going on?" it's hard not to think of Pattinson's recent personal troubles.

Hopefully the actor can bounce back from Kristen Stewart's infidelity; with the exciting, dangerous "Cosmopolis," he at last proves he deserves roles, not just headlines.

G - General audience PG - Parental guiden R - Restricted, under 17 requires accompanying

C. Handicapped Access Digital Sound Dolby Stereo ★ No Passes Hearing - Impaired. PG-15 - Parents strongly cautioned, Som-inappropriate for children under 11

RIVER EAST 21 (AMC)

8:15, 9:55, 10:55

ParaNorman (PG) * D 11:45, 2:25, 7:45

ParaNorman (PG) * D (Closed caption) 11:45, 2:25, 7:45

The Campaign (R) D 10:00, 12:35, 3:00, 5:20, 7:50, 10:25

The Dark Knight Rises (PG-13) D 12:25, 2:20, 4:20, 6:10, 8:35, 10:05

■The Odd Life of Timothy Green (PG) ★ ₱ 12:50, 3:55, 6:50, 9:35
■The Odd Life of Timothy Green (PG) ★ ₱ 11:45, 2:40, 5:35, 8:40

■Diary of a Wimpy Kid: Dog Days (PG) Ð 10:40, 1:30 ■Diary of a Wimpy Kid: Dog Days (PG) Ð (Closed caption) 10:40, 1:30

Hope Springs (PG-13) B 10:15, 1:05, 3:50, 6:40, 9:30

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Hit & Run (R) ★ B 11:20, 2:05, 4:55, 7:40, 10:20

Sparkle (PG-13) ★ B 10:55, 12:20, 2:05, 3:25, 5:05, 6:30, 8:05, 9:40,

11:00 #AMC Independent Beasts of the Southern Wild (PG-13) D (Closed caption) 10:10, 12:50, 3:35, 6:20, 9:00 #AMC Independent Beasts of the Southern Wild (PG-13) D 10:10, 12:50, 3:35, 6:20, 9:00 #AMC Independent Celeste and Jesse Forever (R) * D 11:30, 2:00, 4:305, 7:30, 10:15

4:50, 7:30, 10:15 ■AMC Independent **Red Hook Summer** (R) ₱ 10:55, 2:00, 5:00, 8:00

11:00
■ParaNorman 3D (PG) ★ (Closed caption) 5:15, 10:30
■ParaNorman 3D (PG) ★ 5:15, 10:30
■The Apparition (PG-13) ★ D 10:00, 12:30, 2:50, 5:25, 7:55, 10:35

■Premium Rush (PG-13) ★ Ð 11:05. 1:50. 4:30. 7:10. 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

TOUG Carpenter Rd., Chicago (800) 326-3264 #2309

The Bourne Legacy (PG-13) D 12:40, 4:05, 7:25, 10:45

Total Recall (PG-13) D 7:20, 10:20

The Expendables 2 (R) + \$D 10:00, 11:00, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 8:15, 9:00, 10:15, 11:00

The Campaign (R) b 10:20, 12:50, 3:20, 5:50, 8:20, 10:50

The Campaign (R) b 10:20, 12:50, 3:20, 5:50, 8:20, 10:50

The Dark Knight Rises: The IMAX Experience (PG-13) D 10:25, 3:20, 6:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:35 0:30, 8:3

■The Odd Life of Timothy Green (PG) ★ £ 11:00, 1:50, 4:40, 7:40

10:30 **Diary of a Wimpy Kid: Dog Days** (PG) £ 10:10, 12:35, 3:05, 5:35

■Hope Springs (PG-13) Ð 10:50, 1:30, 4:10, 6:50, 9:40
■Ice Age: Continental Drift (PG) Ð 10:40, 1:40, 4:40

■Hit & Run (R) ★ Đ 11:20, 2:20, 5:10, 7:50, 10:40 ■Sparkle (PG-13) ★ Đ 10:30, 11:35, 1:25, 2:25, 4:15, 5:15, 8:05, 9:55,

10:55 ■ParaNorman 3D (PG) ★ 4:30, 7:10 ■AMC Independent 2016: Obama's America (PG) ★ Ð 11:40, 2:10, 4:50, 7:30, 10:10 ■The Apparition (PG-13) ★ ₺ 10:15, 12:45, 3:15, 5:45, 8:15, 11:00 ■Premium Rush (PG-13) ★ ₺ 10:00, 11:30, 12:30, 2:05, 3:10, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30

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■The Apparition (PG-13) ★ Ð 10:25, 12:55, 3:20, 5:40, 8:00,

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104 ParaNorman 3D (PG) * 11:15, 1:45, 4:20, 6:50, 9:20 The Dark Knight Rises (PG-13) (Closed caption) 11:40, 3:20,

The Apparition (PG-13) ★ 10:00, 12:30, 3:10, 6:00, 8:30, 11:00
■Premium Rush (PG-13) ★ 10:05, 12:40, 3:40, 6:10, 8:45, 11:15

The Bourne Legacy (PG-13) * 100, 2-40, 3-40, 6.10, 6-49, 11.1 *The Bourne Legacy (PG-13) 10:15, 11:00, 1:15, 1:50, 4:15, 4:50, 7:20, 7:50, 10:20, 10:45 *Ted (R) 11:30, 2:20, 5:15, 8:10, 11:10 *The Expendables 2 (R) * 10:40, 11:10, 1:30, 2:00, 4:30, 5:10, 7:30, 8:00, 10:15, 10:50

**The Campaign (R) 10:45, 11:50, 1:20, 2:30, 4:10, 5:00, 6:40, 7:45. 9:10. 10:10 ■The Odd Life of Timothy Green (PG) ★ (Closed caption)

10:20, 12:50, 3:30, 6:20, 9:00 ■Hope Springs (PG-13) (Closed caption) 10:30, 1:10, 3:50,

6:30, 9:30
■Hit & Run (R) ★ 11:20, 2:10, 4:45, 7:15, 9:50
■Sparkle (PG-13) ★ (Closed caption) 10:50, 1:40, 4:40, 7:40,

■Sparkle (PG-13) ★ 10:10, 1:00, 4:00, 7:00, 10:00 VIP Premium 21+

■ The Bourne Legacy (PG-13) VIP Premium 21+ 1:50, 7:50
■ The Expendables 2 (R) ★ VIP Premium 21+ 1:10, 5:10, 10:50
■ Sparkle (PG-13) ★ VIP Premium 21+ 10:10, 1:00, 4:00, 7:00,

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The Bourne Legacy (Pc-13) 1:20, 4:10, 7:00, 9:50

The Expendables 2 (P) * 1:225, 2:45, 5:05, 7:25, 9:45

The Campaign (1) 1:200, 2:00, 4:00, 6:00, 6:00, 1:00

The Dark Kniight Rises (Pc-13) 1:00, 4:20, 7:40

The Odd Life of Timothy Green (PG) * 12:00, 2:20, 4:40, 7:40

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 & ■Moonrise Kingdom (PG-13) B 10:00 ■ The Intouchables (P) B 10:30, 1:20, 4:05, 6:50, 9:35 ■ Geleste and Jesse Forever (R) B 10:05, 1:2:5, 2:45, 5:15,

7-40, 10:05
The Dark Knight Rises (PG-13) D 12:15, 3:45, 7:25, 10:35
The Bourne Legacy (PG-13) D 10:20, 1:40, 4:40, 7:50, 10:55
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■The Expendables 2 (R) 10:25, 12:55, 3:30, 6:00, 8:30, 11:00
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■Sparkle (PG-13) b 11:25, 2:15, 5:05, 7:35, 10:45
■The Apparition (PG-13) b 11:20, 1:35, 9:50, 6:05, 8:20, 11:00
■ParaNorman (PG) b 12:05, 4:55, 9:45
■ParaNorman 30 (PG) 2:30, 7:20
■The Imposter (R) b 12:10, 2:35, 5:10, 7:35, 10:15
■Premium Rush (PG-13) b 10:10, 12:30, 2:50, 5:10, 7:30, 9:50
■To Rome With Love/Moonrise Kingdom (NR) 12:00, 4:00, 2:00, 5:00

ponrise Kingdom/To Rome With Love (NR) 10:00, 2:00,

10:39 The Apparition (PG-13) ★ D 10:25, 12:55, 3:20, 5:40, 8:00, 10:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:30, 6:00, 8:30, 11:00 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:30, 6:00, 8:30, 11:00 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:30, 6:00, 8:30, 11:00 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:00, 7:40, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:00, 7:40, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 7:40, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 7:40, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 3:26, 5:26, 0:20, 9:20 Shermium Rush (PG-13) ★ D 10:35, 1:00, 9:20 Shermium Rush

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The Bourne Legacy (PG-13) D 10:05, 12:35, 3:50, 7:00, 10:05

The Expendables 2 (P) + 5 11:20, 2:05, 4:45, 7:20, 10:00

AMC Independent Moonrise Kingdom (PG-13) D (Closed caption)

■AMC Independent **Moonrise Kinadom** (PG-13) € 10:15, 12:40, 10:45

■ANIC Independent Woonrise Kingdom (PG-13) b 10:15, 12:40, 10:45

■The Campaign (R) b 10:20, 1:10, 3:30, 6:00, 8:15, 10:30

■The Dark Knight Rises (PG-13) b 10:00, 1:30, 5:00, 8:45

■Hope Springs (PG-13) b 11:00, 1:30, 4:15, 6:50, 9:25

■Hit & Run (R) ★ b 10:10, 12:40, 3:10, 5:40, 8:10, 10:40

■Sparkle (PG-13) ★ b 10:50, 1:40, 4:35, 7:30, 10:20

■ANIC Independent Cosmopolis (R) ★ b 10:30, 1:20, 3:00, 4:10, 5:35, 7:10, 8:10, 6:50)

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Cosmopolis (R) 1:30, 4:00, 7:00, 9:45

Robot & Frank (PG-13) 1:55, 4:35, 7:15, 9:55

Taxi Driver (R) D 12:00

Beasts of the Southern Wild (PG-13) 1:40, 6:50

■Moonrise Kinadom (PG-13) 1:15, 4:20, 7:10, 9:55 ■Celeste and Jesse Forever (B) 1:45 4:10 7:00 9:45

■ Killer Joe (NC-17) 2:00, 4:40, 7:35, 10:00
■ Searching for Sugar Man (PG-13) 1:35, 4:15, 7:25, 9:40
■ To Rome With Love (R) 3:55, 9:10

CITY NORTH 14 (REGAL)

■The Odd Life of Timothy Green (PG) 11:45, 2:25, 4:55, 7:25, 10:00

■The Odd Life of Timothy Green (PG) 11:45, 225, 435, 728 ₩Hill & Run (PG) (Closed capiton) 11:30, 2:10, 450, 7:30, 10:10 ■The Apparition (PG-13) 12:05, 2:15, 4:25, 6:35, 8:45, 10:55 ■The Campaign (P) 1:35, 3:45, 5:55, 8:05, 10:39 ■The Law (PG-13) 11:20, 2:30, 5:20, 8:00, 10:40 ■The Dark Knight Rises (PG-13) 11:55, 3:40, 7:15, 10:45

■Sparkle (PG-13) 11:40, 2:35, 5:25, 8:15, 11:00

■Spartse (PG-13) 11:40, 2:35, 5:25, 8:15, 11:00

The Bourne Legacy (PG-13) 1:20, 4:20, 7:20, 10:25

■ParaNorman (PG) (Closed caption) 12:35, 2:55, 7:35

■The Expendables 2 (R) 11:50, 2:20, 5:00, 7:40, 10:20

■The Expendables 2 (R) + 12:20, 2:50, 5:30, 8:10, 10:50

■Red Hook Summer (R) 1:10, 4:00, 6:50, 9:45

■ParaNorman 3D (PG) ★ (Closed caption) 5:15, 9:55

■Hermano (R) 11:13, 2:00, 4:30, 7:05, 9:47

■Hermano (R) 11:35, 2:00, 4:30, 7:05, 9:30 ■Finding Nemo 3D (G) ★

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago (773) 784-0893

| The Springs (PG-13) 12:30, 2:45, 5:10, 7:30, 9:45 ■The Odd Life of Timothy Green (PG) ★ 12:40, 2:50, 5:00, 7:10, 9:20 ■The Expendables 2 (R) ★ 12:45, 3:00, 5:15, 7:40, 9:50

FORD CITY 14 (AMC)

Show times change daily ■The Bourne Legacy (PG-13) £ 12:00, 3:20, 6:40, 9:40

■Total Recall (PG-13) £ 6:30, 9:30

■The Expendables 2 (R) ★ ₱ 11:10, 12:15, 2:05, 2:55, 4:45, 5:20, 7:15, 7:45, 9:45, 10:15 ■ParaNorman (PG) ★ f) 11:25 1:45 7:00

■The Dark Knight Rises (PG-13) Đ 11:05, 2:30, 6:00, 9:25 ■The Odd Life of Timothy Green (PG) ★ £ 11:40, 2:15, 4:50, 7:20, 9:50

■Diary of a Wimpy Kid: Dog Days (PG) ₱ 11:20, 1:40, 4:10, 6:45, 9:10
■Ice Age: Continental Drift (PG) ₱ 11:00, 1:30, 4:00

■Hit & Run (B) ★ £ 11:15, 1:50, 4:25, 7:15, 10:00 ■Sparkle (PG-13) ★ Ð 11:05, 12:45, 1:45, 3:40, 4:35, 6:35, 7:25, 9:20.

■ParaNorman 3D (PG) ★ 4:20 9:35 ■AMC Independent Brother (NR) ★ Ð 11:45, 2:25, 5:05, 7:40, 10:10 ■The Annarition (PG-13) ★ £ 11:10 1:20 3:25 5:30 7:50 10:15

GENE SISKEL FILM CENTER

■Nobody Fise but You (NR) 6:15, 8:15 ■Love African-American Style Shorts (NR) 6:30 ■The Last Fall (NR) 8:30

LOGAN THEATRE 2646 N. Milwaukee Ave., Chicago (773) 252-0628

ce Age: Continental Drift (PG) 12:20, 2:10, 4:10, 6:05, 7:55, 9:45 ■The Amazing Spider-Man (PG-13) 11:55, 2:25, 4:55, 7:25, 9:55

■Moonrise Kingdom (PG-13) 12:30, 4:20, 8:10
■Beasts of the Southern Wild (PG-13) 2:30, 6:20, 10:10 ■Total Recall (PG-13) 12:50, 3:10, 5:30, 7:50, 10:05

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■The Imposter (R) 3:30, 5:30, 7:40 ■Chicken With Plums (PG-13) 3:45, 5:45, 7:45, 9:45

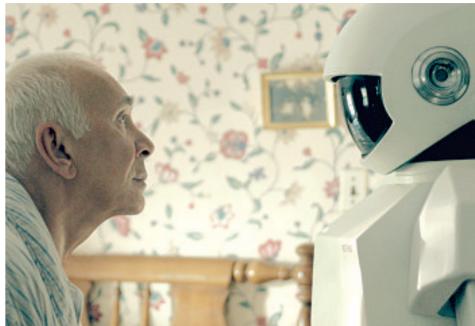
■The Big Lebowski (R) 12:00

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movies



This robot's a crime machine



Hunter (James Marsden) tries to help his dad Frank (Frank Langella) by giving him a robot. Dad's not having it: "Back off," Frank says to the short, metallic

assistant with the voice of Peter Sarsgaard, "you little astronaut bastard."

As is often the case with movie relationships that begin on a bitter foot, Frank and his robot develop an unlikely friendship, especially when Frank, who insists that he does not have memory problems, realizes he can train the robot to help him with his favorite pastime: robbery. Lock-picking that would require countless hours from a human can happen in a snap when the thief processes and tests number combinations faster than a person could even think of them. Robot doesn't care about the profits; he's just following his program, which dictates that he



Robot & Frank

assist Frank.

Conveniently, Robot has no opinions on the law

A sleek sense of near-futuristic cool suits this funny, minor charmer (co-starring Susan Sarandon and Liv Tyler) more than a broad, absurdist tone that filters in due to Frank's emerging rivalry with Jake (Jeremy Strong, overdoing it). Aside from the advanced robot technology and its availability, this world resembles our current one in that our brains often can be complicated liars.

In a traditionally excellent, subtle performance, Langella embodies a man recapturing his purpose and discovering a bond with a machine stronger than any he's had with flesh and blood for a while.

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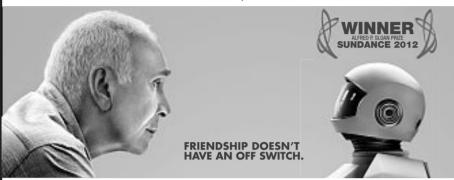
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The month's second mind-blowing doc

FAST PAISED

Matt Pais

Pure and simple: See "The Imposter" and argue about it. This one's a thinker that deserves the thought.

First-time feature director Bart Layton's

documentary depicts a story that's bizarre at best and chilling at worst. In 1994, 13-year-old Nicholas Barclay disappeared from a park near his home in San Antonio. Forty months later, his sister, Carey Gibson, went to Spain to retrieve him after she received a call identifying a lost child as her brother.

That supposed child, "The Imposter" makes clear early on, was not a teenage boy but 23-year-old Frederic Bourdin, elaborately concocting a ruse to re-start his life as someone else. His direct-to-the-camera testimony comprises much of the storytelling in "The Imposter," which includes several re-enactments featuring actors portraying Frederic, Carey and others. Obviously, this guy's a liar; how can we trust his account of a monthslong ordeal, during which he was taken in by Nicholas' family, who were supposedly convinced that this French-accented stranger was the kid they had lost?

In fact, Layton, sometimes recalling Errol Morris, invites and fosters disorientation. That treatment's legitimate to the material. While not as revealing as "The Queen of Versailles," "The Imposter" has an eerie feel not unlike the sense that private investiga-



The Imposter

tor Charlie Parker felt when encountering the man posing as Nicholas. Something just seemed off.

In "The Imposter," the presence of reenactment actors who look similar but not the same and the unusual, stylized nature of the real people's accounts brings almost everything into question—other than the video footage of Frederic pulling the scam and eventually the local and national news picking up on the story, both during its cloudiness and after it was unraveled.

It's hard not to want to know more, to find solid ground in a true story whose facts still have not all come to light. Yet this very busy, very unusual movie brings to mind "The Usual Suspects" as it explores the nature of investigations and the power of the mind to manipulate and deceive others and vourself.

Frederic eventually wonders if Carey or Nicholas's mom, Beverly, ever actually believed that he was Nicholas. Somehow they went along with it for a while. All we have are their explanations, as well as the bewilderment of many, including FBI officials. The group of those perplexed and fascinated by this story will only continue to grow.

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movies

Ready to be overrated?

FAST PAISED

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Chicken with Plums

A few years ago, an adaptation of co-writer/co-director Marjane Satrapi's graphic novel "Persepolis"—a visually creative but simplistic, episodic take on personal and political struggles—received far more praise than it deserved.

Perhaps I should have appreciated something decent when I had the

chance. The latest take on a Satrapi graphic novel, "Chicken With Plums," awkwardly tries to blend tones both moody and playful, but only winds up with tiresome, goofy darkness.

In 1958 Tehran, Nasser Ali-Khan (Mathieu Amalric of "The Diving Bell and the Butterfly" and "Quantum of Solace") decides he's going to die, his wife and two kids notwithstanding. Nasser's violin has been smashed, so he kills himself. "Chicken with Plums" then backs up and takes us, day by

day, through the eight days between the decision and the death. During this time, Nasser reflects on his life when he was young and unpleasant, rather than middle-aged, selfish and stupid.

I mean, the guy continually breaks a clock so he can return to the shop, hoping to glimpse the owner's daughter again. Just hang out near the shop and leave the poor clock alone!

More movies should consider alternate forms of storytelling to get a point across. The often cruel "Chicken with Plums," however, grates on the nerves as it favors cutesy visual gimmicks and takes giant tonal swings while touching on impending death and decades-long regret. The presentation of American idiots feels totally arbitrary here, as does the look into the future to see how Nasser's poor children turn out.

The film's a pest as a slow trudge toward a death we know will take place, but really becomes a nuisance when trying to suggest its phony love story represents a great, lifealtering bond. Few cinematic relationships are more frustrating than a forced imitation of romance posing as the real thing.





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Freaking out

Hollywood falls for kids' horror movies this year

MCT

Could the current craze for vampires, monsters and the overall horror genre get any big-

Here's your answer: It's now infiltrating children's movies.

This fall, three new movies (and one old one) will flood the market with animated vampires, zombies and ghouls.

In these movies, the heroes aren't casting spells or waving wands, they're communing with ghosts, reviving dead animals and fleeing from torch-bearing mobs.

How will this new batch of spooky kids' movies perform? Here's a list of what's creeping into theaters.



Hotel Transylvania

Count Dracula (the voice of Adam Sandler) is the owner of a quiet hotel where persecuted monsters can relax-until a voung human backpacker (Andy Samberg) shows up. Characters include the Mummy (Cee Lo Green), Quasimodo (Jon Lovitz) and Dracula's 118-year-old daughter, Mavis (Selena Gomez).



Frankenweenie

Tim Burton turns his 1985 short into a feature-length, stop-motion film about a boy who jolts his dead dog back to life. It's a black-andwhite homage to the 1931 Boris Karloff classic, "Frankenstein," with characters named Victor, Shelly and Edgar "E" Gore.







ParaNorman

In theaters

In this stop-motion film, young Norman Babcock (Kodi Smit-McPhee) is a misfit whose ability to speak with the dead comes in handy when his town is overrun by zombies. It could be the first children's movie to pay tribute to the slasher flicks "Halloween" (Norman's cellphone plays the theme song) and "Friday the 13th."



It's clearly a good time for a 3-D re-release of this Disney-Pixar favorite from 2001, in which the booming city of Monstropolis is powered by the screams of human children. John Goodman is the voice of furry monster James Sullivan, who becomes rather fond of a little girl named Boo (Mary Gibbs).





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The Dictator

A dictator (Sacha Baron Cohen) tries to keep democracy from coming to his oppressed country. Cohen's latest unabashed leap into the world of political incorrectness is so off-color, vulgar and fratboy funny that there is a tendency to want to apologize for laughing. Don't hang your head in shame. The film works both as a sneaky political satire and as a raunchy over-the-top comedy.

Extras: Deleted and extended scenes and a Larry King interview, more. BIOK BENTLEY, THE FRESHOBEE



Bernie

Based on a true story, the wry docudrama "Bernie" stars Jack Black as a charismatic, dandvish small-town mortician who murders a cantankerous local millionaire played by Shirley MacLaine, and then tries to hide the crime from the authorities, including Matthew McConaughey's dogged district attorney. Writer-director Richard Linklater and his co-writer Skip Hollandsworth (who also wrote the magazine article on which the movie is based) frame the film as a documentary, using a mix of real people and actors to describe not just the situation but the culture of Texas. "Bernie" is a darkly comic charmer, featuring Black's best performance since Linklater's "School of Rock," and it offers some real insight into how insular communities have their own way of deciding what's right and wrong.

Extras: The DVD and Blu-ray add a pair of featurettes that expand on how Linklater blends reality and make-believe.

HOEL MURRAY, LOS ANGELES TIMES

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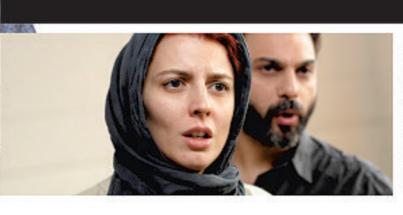
Weekend

One of the most beautiful romantic dramas to come along in years, writer-director Andrew Haigh's "Weekend" stars Tom Cullen and Chris New as two men who meet in a gay bar, hook up for sex, and then keep reconnecting over the next couple of days, sharing intimate moments along with stories about their families, their past relationships and their attitudes toward their homosexuality. The conversation is implausibly bigpicture at times, but Cullen and New make it feel very real, and Haigh captures their performances with close-ups and camera moves that give the audience the sense of eavesdropping on a love affair in bloom.

Extras: Criterion's DVD and Blu-ray contain several behind-the-scenes featurettes, plus some of Haigh's early short films. NOEL MURRAY, LOS ANGELES TIMES

Revenge

Nighttime soaps are back! Emily VanCamp and co-star Madeleine Stowe do dark battle in East End society with vindictive schemes and surprise twists. The ABC fave starts Season 2 on Sept. 30. Extras: See how "the Hamptons" are re-created on North Carolina shores and Hollywood sound stages. Plus, making-of featurette, pilot commentary, more, DANE WERTS, NEWSDAY



A Separation

Writer-director Asghar Farhadi's Oscar-winning masterpiece' A Separation' is about a middle-class Iranian couple that petitions for divorce, but it's also about marriage, parenthood, class and religion, all filtered through a fluid notion of what "justice" means. "A Separation" is a drama as riveting as any thriller, pivoting on a terrible event involving the family's devout caretaker and her hotheaded husband. The fragility of each character's position is revealed by their journey through the court system, where every gesture demands justification, and every memory needs to be backed by evidence. Extras: The DVD and Blu-ray include a Farhadi commentary track plus featurettes about the filmmaker.

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Dev Patel hopes to break Hollywood mold

Los Angeles Times

As he ponders budget car-buying, Dev Patel surveys two publicists, a photographer and a photographer's assistant at the Beverly Hills Four Seasons. "How much do you pay for car insurance? How much do YOU pay?"

The 22-year-old actor, who earned his driver's license in London last year, has cruised L.A. for months in a rented Toyota Corolla while costarring as blogger Neal Sampat in Aaron Sorkin's "The Newsroom," which ends its first season Sunday on HBO.

A suburban U.K. native with Indian roots, he's now settling into Hollywood and tackling his next task—"Not a fancy car. An Audi"— with intensity, perfectionism and humor. He's also hoping to build a series of unexpectedly attention-grabbing roles into a serious career.

At age 18, after a breakout stint on the British TV hit "Skins," Patel was thrust into the international spotlight with his performance in "Slumdog Millionaire." Earlier this year, he won praise alongside British legends Bill Nighy, Maggie Smith and Judi Dench in "The Best Exotic Marigold Hotel," a comedy that grossed more than \$100 million worldwide.

After wrapping "Marigold Hotel," Patel leafed through Sorkin's script and considered a seemingly small part as an aspiring journalist initially mistaken to be an IT guy. Racial cast-

ing is a double-edged sword, Patel said: He may be recruited to fill an "Indian actor" role, but he uses the platform to present a complicated, multifaceted, expectation-bending character to the world.

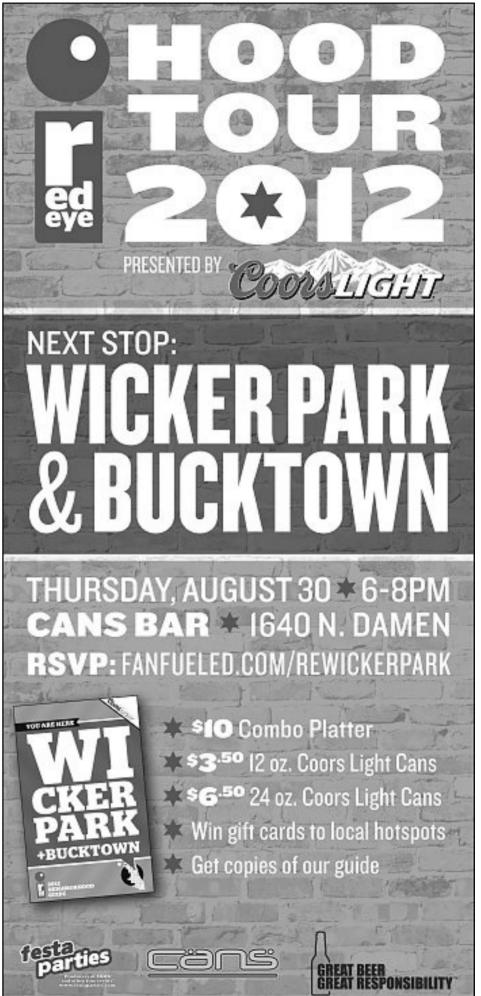
"Me being who I am, I automatically get pigeonholed into some things," he said. "I do try to look for roles I can mold and change, and writers and filmmakers who aren't closeminded."

Patel's character in "The Newsroom" slowly developed in the first season and is expected to blossom beyond "a nerdy blogger type" in the next.

"In one part, there's a shot of Neal rolling around in bed with a girl and he has to stop and grab his phone when news breaks," Patel said. "Of all the good-looking men on the show, [Sorkin] wanted me topless in the bed."

Not that "Newsroom" is full of hunks -- but modesty and self-deprecating humor just add to Patel's mass appeal.

"I'm not intelligent enough for this show," he joked, noting that he'd never blogged or tweeted or regularly read news before joining the cast. To understand Sorkin's highly detailed, often long-winded scripts, he turns to Google and Wikipedia. "That's how I learned about American politics," Patel said, laughing. "Wikipedia. Every night."



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Big bang shocker



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Curt Wagner

tribune.com Øshowpatrol Thanks to extensive military training and their own fitness, "Strike Back" stars Philip Winchester and Sullivan Stapleton can handle pretty much any stunt that's thrown at them while filming the action series in Cape Town, South Africa.

Former special forces soldiers have

trained the actors in explosives, evasive driving, live-fire weapons and close-quarter fighting. The advisers also schooled them in everything from the proper way to hold weapons to how soldiers clear rooms or advance in a firefight.

But while filming a chase scene for the new season's third episode, airing at 9 p.m. Friday, the actors got a big shock—and a few singed body parts.

In the episode, their soldier characters search for a man they believe is transporting stolen nuclear triggers that, if they fall into the wrong hands, could be used by terrorists to set off nuclear bombs. In one scene, the courier tosses a grenade in a stairwell leading to a hotel rooftop where Winchester's Sgt. Michael Stonebridge and Sullivan's Damian Scott are standing.

To create the grenade explosion, the show's demolitions team used a "bomb pot," Winchester told me. The pot contained a six-liter tub of diesel fuel, a charge, talcum powder, cork and "all sort of stuff so

MORE ONLINE

Read more about "Strike Back" and watch an exclusive clip from the show at showpatroltv.com.

when it explodes it looks like it's eating up the door frame," he said.

Everything went as planned for the scene, except when the "grenade" exploded, a wind gust blew flames, smoke and debris right at the actors.

"I lost all the hair on my right side of my arm—I mean, we were shocked," Winchester said, chuckling. "Both our heads were steaming and the stunt guys and the firemen and the medic came running in and doused us. Parts of our clothes were on fire! The demolitions guys, their eyes were as big as saucers."

The actors weren't hurt seriously, but both have suffered bumps, bruises, strains and cuts. And despite their ability to bounce back from the wounds—and despite all the military training they receive—Winchester isn't kidding himself that he, Stapleton or any of their castmates would fair too well in a real battle zone.

"We're getting better at making it look good, but there's certainly a big difference between making it look good and doing it for real," he said. "When you talk to our military guys or you sit down with the real deals, you just go, 'I'm an actor; you're an actual SAS [British Special Air Service] guy."

"I'll speak for myself; I don't think we would [make it in a real battle]. It's a mindset; it's training. It's years and years and years of professionalism and soldiering and being in the real thing."













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games

May the Force be with 'Wars'



Elliott Serrano

The latest video teaser for Lucasarts' new video game, "Star Wars: 1313," sure does impress. The CGI is on par with some of Hollywood's top blockbusters, evoking gritty environs. It's so atmospheric it seems to be channeling "Prometheus" at times.

But that's where I have a problem. Even

though "1313" is supposed to be a game that takes place in that "galaxy far, far away," it just doesn't feel like "Star Wars." If you never told me what the game was called, or if you removed the reference to Coruscant—the "city planet" that was introduced in the "Star Wars" prequels—I would think it was just another sci-fi role-playing game.

I don't want to dump bantha poodoo all over the game before I get a chance to play it because the folks at Lucasarts have produced some cool games exploring the unseen cor-





Watch the "Star Wars: 1313" teaser at redeyechicago.com/geektome.

ners of the "Star Wars" universe. "The Old Republic" and "The Force Unleashed" have proven to be very popular, making many a "Star Wars" fan happy, so I will reserve judgement on "1313."

But I'd like to know: Where are the games exploring Luke Skywalker's efforts to rebuild the Jedi Order? Yes, a series of novels and comic books have told those stories, but I would love to see Mark Hamill—who has been lending his voice to a whole slew of animated series and video games—reprise his most popular role in a series of "Jedi Academy" games. If Atari can get Bill Murray to do it in a "Ghostbusters" game, why not get Hamill for "Star Wars"?

What really rankles me is that George Lucas insists we're never getting Episode VII and the trilogy that most every "Star Wars" fan I know wants to see. Especially after seeing how the prequels came out, I think that exploring the post-Jedi era with these cinematic video games can belp shut geeks like me up.

I won't get angry Anger leads to the Dark Side.

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MISSED CONNECTIONS | LINE OF THE MONTH

Woman for man / No. 22-Clark bus / Aug. 15

Recently I saw this tall man on the 22 bus who looked strikingly like the Rebel Alliance commander Admiral Akbar.

Can you be too nice to date?



Dear Anna.

I'm 26, single and, save for an amazingly brief relationship when I was 19, have been single all of my life. I seem to have no trouble making friends, male or female, and I am known to be a very personable,

intelligent person. But somehow these qualities don't seem to translate in the dating world. I've had plenty of male friends say "the guy who gets you is really lucky." But all I can think is, "But that's not you?" The guys I've had crushes on have somehow morphed into friends who ask me for advice. So evidence suggests I'm a good person, but am I just not attractive enough to date? Was there a flirting/signals class I slept through, but caught Nice Girls 101?

—Nice Girls Finish Last?

I have the opposite problem. People tend to assume I want to do them, including my therapist once, which led to my most awkward couch conversation ever.

Let's get one thing straight. You are totally, absolutely dateable. I know this. Your friends know this. The person who doesn't? You. And this is the crux of the problem. Even if you are ghastly or have a full-body likeness of Gary Busey tattooed on your back, or you're shy or weird or gassy-you are worthy of affection, sex and romance. This is a truth you should

repeat to yourself often. (We all should.)

It's entirely possible that you are sending mixed signals to men you want to date. If that's the case, you need to be more direct. The next time a guy you're interested in says someone else would be lucky to have you, ask him your question out loud: "But not you?" You might be surprised by his answer. You're operating from the assumption that guys don't want to date you, but you need to approach it from the (not entirely true and somewhat egotistical but whatever) standpoint of, "Of course people want to date me. I'm [bleeping] awesome, Or, a shorter way to say this: Have confidence. People who go on a lot of dates have it. You have it too; it's what makes people describe you as "intelligent" and "personable." It just hasn't broken the surface yet.

Also, contrary to every women's magazine in the Western world, being single isn't a disease. I know it seems that way. We can't help but live in a society that demonizes those who aren't in a relationship or constantly seeking one, but you don't have to listen to it. Long periods of being single are common. There's nothing to be ashamed of for prioritizing your life to meet your non-love goals, which is also what you should be doing. Are you?

As to Flirting 101, there are many websites that exist to tell us where to position our elbows or how often to blink in order to signal everlasting love, but that's mostly bull[bleep]. All you need is faith, ballsiness and the audacity to believe you deserve happiness. Embrace your strengths, and don't let your weaknesses dictate your life. Be the confident girl who knows what she wants and pursues it forthrightly. Take chances, go outside your comfort zone, and live with as few regrets as possible until that girl bursts free.

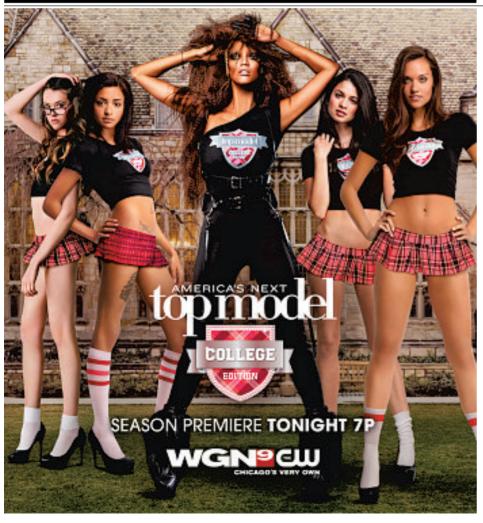
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Contrary to every women's magazine in the Western world, being single isn't a disease.





7 signs your date is wasted

Date Report

First dates often involve at least one alcoholic beverage. Here are a few indicators that your date may have gone too far in an attempt to "take the edge off."

1. A drink is spilled

This is probably nitpicking, as it's possible to spill a drink without being hammered, but at the same time when it happens you can't help but look at that person with new eyes. New, judgmental eyes.

2. A karaoke bar is suggested

I'm not saying I don't want to see my potential significant other strutting around belting out "White Wedding" (honestly, I really do) but in a lot of situations it might be a little too soon.

3. They bring up their ex way too much

Well, it's good that we've established this is an awkward rebound situation that has no chance of actually going anywhere. Good stuff!

4. Swearing. A lot of swearing.

When the F-bomb parade comes out early on in the dating process, it isn't a death sentence for the relationship by any means-it usually just means there is some liquor involved.

5. They start quoting moviesway too much

Here's the thing: We've all seen "Anchorman."

6. They actually pass out (for a moment)

Anything longer than a moment and there is probably something else at work (narcolepsy, or you talking about stamps) but it's pretty hard to deal with. Even though they are the ones making a fool of themselves, somehow you feel the shame. Sometimes dating is stupid.

7. Brutal honesty

When the night ends with, "Holy crap, you suck" instead of a vague promise to call ... yeah, they're drunk.



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2. Low pressure

Let your smile and easygoing demeanor do the impressing, not your wallet.

3. The romance will be organic

Five things you won't find at a dive bar: candlelight, flowers, white tablecloths, a pianist or a wine menu that's longer than half-a-page. This will ensure that chemistry—and not superficial tokens of romance—will be primary.

4. There is probably a jukebox

In which case you should probably choose some songs together. It's a failsafe icebreaker.

5. You'll find out how down-to-earth he/she is

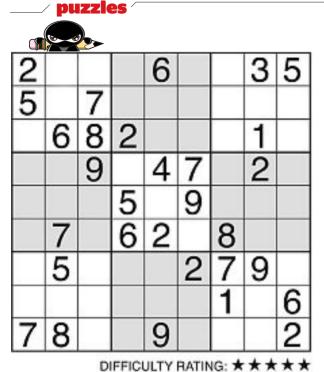
Maybe I'm not speaking for everyone here, but I could never be with a girl who scowls at a place with dusty floors, crude clientele and questionably clean pint glasses.

6. If things go poorly, at least you're drunk

And there's probably a pool table nearby. **THE DATE REPORT**







3 8 2 5 1 3 4 698 184965723 3 1 4 7 286 6 5 9 1 4 9 1 2 4768 3 3 7 4 9 2 5 1 8 2358 7 5 9 2 1 6 3 8 4

TODAY IN THE YEAR...

79: Long-dormant Mount Vesuvius erupted, burying the Roman cities of Pompeii and Herculaneum; an estimated 20,000 people died.

1932: Amelia Earhart became the first female pilot to fly nonstop across the U.S. Her Los Angelesto-Newark trip took slightly more than 19 hours.

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1992: Hurricane Andrew smashed into Florida, causing record damage. (Fifty-five deaths in Florida, Louisiana and the Bahamas would be blamed on the storm.)

ACROSS

- Basinger or Kardashian Passenger Web surfer's stop

- 13 Name for an Irish girl
- 15 Sidestep

13

40

43

56

60

63

49 50

Soap brand

Water barriers

Actress/singer Adams Heeded the advice of

the trash company

- 16 "Beware the _ of March"
- 17 Strong wind 18 Jokester 19 _year; 2012, for one 20 Trentin's state
- 22 a living: support oneself
- 23 Too inquisitive
- 24 Felon, for short 26 Narrow streets
- 29 Field for many
- a Kennedy
- 34 Speculate 35 Thin sheet of
- wood on a wall 36 Religious sister
- 37 Concludes
- 38 Completely full 39 In this place
- 40 Old horse
- 41 Wrong
- 42 Chutzpah
- _ Secretary Tim Geithner 43
- 45 Linger 46 Cloth scrap
- 47 Housetop 48 Drug pusher's nemesis
- 51 Ouality of a healthy lawn 56 "The Beehive State"
- 57 Depart 58 Raja's wife
- 60 Ripped 61 Artist's stand 62 Slip sideways
- on an icy road 63 Ship's pole
- 64 In a sneaky way 65 Greek letter

- Small barrel
- Tehran's nation
- 5 280 feet Break in a school day
- Noiseless 10 Concept Drop of joy or sorrow
 - Novelty
 - Sports network Pleasures 25 Word with motor/canola
- 26 Representative 27 Of the moon
- 28 Shelf 29 Pushover

52

57

61

64

15

18

- 30 Small bills 31 Still; lifeless
- 32 Bend 33 Derisive smile
- 35 Couple
- 38 Imports illegally 39 Young cows
- 42 Midday

62

16

32

55

59

25

- 44 Rowman 45 Missing companionship 47 Enjoy oneself
- 48 Crazy 49 Perched upon
- 50 _ avis; unusual person 52 Authentic 53 Not difficult
- 54 "Oh, for Pete's 55 In a ; miffed "Oh, for Pete's _!"
- 59 Neighbor of Montana



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2011 GMC TERRAIN Stk. #JM3271	\$24,782*
2009 CHEVY AVALANCHE LT w/2LT Stk. #A4325A 2011 NISSAN XTERRA Stk. #A3890A	\$24,894*
2010 GMC ACADIA Stk. #JM3163	\$24,917* \$26,801*
2011 CHEVY TRAVERSE Stk. #JM3231A	\$27,973*
2009 MAZDA CX-9 Stk. #JM3207A1	\$27,975*
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CARS	
2001 MERCEDES-BENZ C-CLASS Stk. #A4362A	\$10,575*
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2009 PONTIAC G6 Stk. #A3994A	\$12,948*
2010 CHEVY IMPALA SIK. #JM3021	\$13,966*
2011 CHEVY AVEO SIK. #A3009A	\$13,987*
2011 SUZUKI KIZASHI Stk. #JM3275	\$15,966* \$14,541*
2011 SUZUKI KIZASHI SIK. #JW3275 2011 CHEVY CRUZE Stk. #A3613A	\$16,541* \$1 <i>7,775</i> *
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2008 INFINITI G35 Stk. #JM2753	\$17,733 \$20,855*
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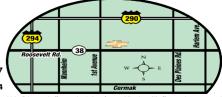


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"This is embarrassing but there's a show called 'Cock.' It was right up my alley, so to speak (oh, that sounds awful)." "It's the closest to a threesome that I'll ever get."

"I think people just look at me on the TV and they just start thinking about laughing."

"I'm hoping they will send me something. Zach should send me some of his money."

> "It was like I had gone away for this summer vacation where I had like, I dunno, tried drugs for the first time and came back."

"I felt like I was in this video game and I collected all the gold coins and talismans you could collect—I had to either move to the next level or quit."

SIOW had like, I dunno, tried drugs for the first time and came back." SIIMA A CAME BACK.

 \rightarrow Match the colors to find out who said what \leftarrow

Tinseltown's sleepy this week ... but celebs are still feelin' chatty

By Dana Moran | REDEYE

Sometimes there are weeks when we can hardly keep up with our little celeb friends. Then there are others when we're pretty sure they didn't leave their mansions. This was one of them—except for that whole INSANE Avril Lavigne/Nickelback engagement situation. Fortunately, that didn't stop famous folks from saying ridiculous things. See if you can match the awesome quote to the star who said it. Then get excited, 'cause it's FRIDAY! DAMORAN@TRIBUNE.COM | @REDEVEDANA



on the last Broadway show he saw



on, um, pleasuring himself, in his new movie, "For a Good Time, Call"



on her first visit to "The Office" set after leaving the show



on what people expect from her



on what she's getting Zach Galifianakis and his wife for a wedding present



on deciding whether she'd record her new album, "The Truth About Love"



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